

Curriculum Vitae

Dr. David Lavery

Professor of English

English Department, **Middle Tennessee State University**, Murfreesboro, TN
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Experience

Professor of English, Middle Tennessee State University (1993-2006; 2008-);
Member, Ph.D. Faculty; Member, Honors Faculty

Chair in Film and Television, Brunel University, London, England (2006-2008)

Chair, English Department, Middle Tennessee State University, Murfreesboro, TN
(1993-1997)

Associate Professor of Communication and Film Studies, University of Memphis,
Memphis, TN (1988-93)

Assistant Professor of English (1983-88); Director of Freshman English (1986-88),
Northern Kentucky University, Highland Heights, KY

Interim Assistant Professor of English, University of Alabama in Huntsville (1981-
83)

Foreign Expert in English, East China Normal University, Shanghai, People's
Republic of China (March through July 1981)

Visiting Assistant Professor of English, Seattle University (1980-81)

Adjunct Assistant Professor of English, University of North Florida (1979-80)

Instructor, College of St. Benedict, St. Joseph, MN (1975-76)

Education

Ph.D. in English, University of Florida (1978)

Dissertation: "To Discover That There Is Nothing to Discover: Imagination, the Open, and the Movies of Federico Fellini"

M.A. in English, St. Cloud (MN) State University (1973)

Thesis: "Surrealism in the Novels of Nathanael West"

B.S. in English, Venango Campus, Clarion University, Oil City, PA (1967-69);
Clarion (PA) University (1971)

Major Areas of Teaching and Scholarship

television studies	science fiction	literary theory and criticism
film studies	the grotesque	📖 American literature
cult television and film	interrelations of the arts	
the creative process	poetry and poetics	
popular culture		

Courses Taught—60 different classes, 1971-2012

20 th Century American Literature	Film and Television Genres (graduate course)
Advanced Writing	Film History
American, British, and World Literature surveys	Film History Online
American Quality Television <i>Buffy the Vampire Slayer</i>	Film Studies (Graduate Course)
Chinese Literature	Film Theory and Criticism (honors section)
The Coen Brothers	The Films of Stanley Kubrick
Contemporary British Film (a course offered in London Summer 1992)	Freshman Composition
Contemporary Cinema (graduate course)	The Gangster Film
Cult Television	The Grotesque (graduate course)
The Creative Process (Honors Seminar)	Intellectual Backgrounds of Modern Literature
<i>Deadwood</i> and <i>The Sopranos</i> (graduate seminar)	Intercultural Communication (graduate course)
<i>Doctor Who</i> (study abroad course, London, 2011-2012)	Introduction to English Studies
The Edge of History (honors seminar)	Introduction to Film
The Evolutionary Imagination (honors seminar)	Introduction to Literature
	Ireland and Scotland at the Movies (taught on location in the British Isles, Summer 1996)

Saturday, May 12, 2012

Joss Whedon: Television Auteur (graduate course)	Popular Culture Studies (graduate course)
Joss Whedon (Special Topics in Film Studies)	Popular Literature of the 20 th Century: Science Fiction (graduate course)
Literary Criticism	Popular Literature of the 20 th Century: The Movies (graduate course)
Literature and Film	Public Speaking
Literature and Psychology	Science Fiction
<i>Lost</i> (graduate course)	Science Fiction Online
Major British Writers: C. S. Lewis and Owen Barfield (graduate seminar)	Science Fiction Film (graduate course)
Major Themes in American Literature Online	<i>The Sopranos</i> (graduate course)
Mass Communication and Society (graduate course)	The Space Age (honors seminar)
Media and Reality (honors seminar)	Studies in Narratology (graduate course)
Media Theory and Criticism (graduate course)	Survey of Popular Culture
<i>Moby-Dick</i> (graduate course)	Television and Culture
Modern Critical Theory (graduate course)	Television Genres
Modern Poetry	Wallace Stevens (graduate seminar)
Native American Literature	Wallace Stevens and Merleau-Ponty (team-taught undergraduate seminar)
Non-Western Literature	
Oral Communication	

Theses and Dissertations as Director/Chair or Reader

At MTSU

Reader

Gail Dayton, M.A., (1996)
Dennis Maddox, M.A. (1997)
David Rogers, D.A. (2000)
Robert Lawrence, M.A. (2002)
Charlie Starr, D.A. (2002)
Chris Driver, M.A. (2005)
Melissa Lamb, Ph.D. (2005)
Joe Gualtieri, M.A. (2006)
Jonathan Lampley, Ph.D. (2007)
Lisa E. Williams, M.A. (2010)

Nancy Roche, Ph.D. (2011)
Summer O'Neal, Ph.D. (in progress)

Chair/Co-Chair

Jim Baker, M.A. (1996)
Matthew Conley, M.A. (1999)
Edith Cook, D.A. [with Angela Hague] (2000)
Lisa Williams, M.A. (2000)
Jessica Samuel, M.A. (2000)
Kristen Switzer, M.A. (2000)

Jeremy Brown, M.A. (2002)
Tim Long, D.A. (2002)
Randy Mackin, D.A. (2002)
Stacia Watkins, M.A. (2004)
Andrew Coomes, M. A. (2004)
Laura Daniel, M. A. (2005)
Jennifer Wilson, M.A. (2005)
Aaron Miarka, M.A. (2006)
Cynthia O'Malley, M.A. (2007)
Hillary Robson, M.A. (2007)
Nicholas Bush, M.A. (2007)

Cynthia Burkhead, Ph.D. (2010)
James Francis, PhD (2010)
Schuy Weishaar, Ph.D (2010)
Jeffrey Frame, Ph.D. (2012)
Stephanie Graves, M.A. (in progress)
Lisa Vinsant Connor, M.A. (in progress)
Lawrence McKenna, Ph.D. (in progress)
Rebecca Bobbitt, Ph.D. (in progress)
Gary Gravely, Ph.D. (in progress)
Jesse Williams, Ph.D. (in progress)

At Brunel:

Stephen Duckworth (2007): Internal Examiner

External Reader:

Patrick Porter (University of Melbourne), 2006

Angelina Karpovich (University of Wales, Aberystwyth), 2007

Carolyn Skelton (University of Auckland), 2007

Gwyn Symonds (University of Sydney), 2007

Bernie Yeo (Monash University), 2011

Radha O'Meara (University of Melbourne), 2012

James McLeod (University of Sydney), 2012

Publications

Books Published or Under Contract

Authored/Co-Authored

Television Art (a textbook, forthcoming from Blackwell Publishing).

Joss Whedon, A Creative Portrait: From Buffy the Vampire Slayer to The Avengers (forthcoming from Tauris/St. Martin's, 2012).

Evil Genius: An Experiment in Fantastic Philosophy (forthcoming from Amazon Kindle Books, 2012).

Owen Barfield (forthcoming in *Western Esoteric Masters*, North Atlantic Books).

Television Creativity. Amazon Kindle Books, 2012.

Faith in the Distance: The Wisdom of Loren Eiseley. Amazon Kindle Books, 2012.

The Ventriloquist, and Other Essays on Imagination and the Evolution of Consciousness. Amazon Kindle Books, 2011.

Lynnette Porter, David Lavery, and Hillary Robson. *Lost's Buried Treasures: The Unofficial Guide to Everything Lost Fans Need to Know*. Napierville, IL: Source Books, 2008, 2009, 2010. Translated into Portuguese and Russian.

Lynnette Porter, David Lavery, and Hillary Robson. *Finding Battlestar Galactica: An Unauthorized Guide*. Napierville, IL: Source Books, 2008.

Lynnette Porter, David Lavery, and Hillary Robson. *Saving the World: A Guide to Heroes*. Toronto: ECW Press, 2007.

Lynnette Porter and David Lavery. *Unlocking the Meaning of Lost: An Unauthorized Guide*. Napierville, IL: Sourcebooks, 2006, 2007.

Late for the Sky: The Mentality of the Space Age. Carbondale: Southern Illinois U P, 1992.

Edited/Co-Edited

Editor, *Re-Weaving the Rainbow: The Thought of Owen Barfield*, Volume 2 (forthcoming from Amazon Kindle Books, 2012).

Editor, *Re-Weaving the Rainbow: The Thought of Owen Barfield*, Volume 1. Amazon Kindle Books, 2012.

Co edited with John Thorne and Craig Miller. *Twin Peaks in the Rearview Mirror: Appraisals and Reappraisals of the Show That Was Supposed to Change TV*. Amazon Kindle Books, 2012.

Editor, *The Imaginative Thinker: A Commonplace Book*. Amazon Kindle Books, 2012.

Television Auteurs (forthcoming from University Press of Mississippi).

Rhonda Wilcox, Tanya Cochran, Cynthea Masson, and David Lavery, eds. *The Joss Whedon Reader* (forthcoming from Syracuse U P).

Stacey Abbott and David Lavery, eds. *TV Goes to Hell: An Unofficial Road Map of Supernatural*. Toronto: ECW Press, 2011.

- David Lavery, Douglas Howard, and Paul Levinson, eds. *The Essential Sopranos Reader*. Essential Readers in Contemporary Media and Culture. Lexington: U P of Kentucky, 2011. Nominated for the Society for Cinema and Media Studies Best Edited Collection Award (2011).
- David Lavery and Cynthia Burkhead, eds. *Joss Whedon: Conversations*. Jackson, MS: U P of Mississippi, 2011.
- Byers, Michele and David Lavery, eds. *On the Verge of Tears: Why the Movies, Television, Music, and Literature Make Us Cry*. Cambridge: Cambridge Scholars Publishing, 2010.
- David Scott Diffrient, with David Lavery, ed. *Screwball Television: Critical Perspectives on Gilmore Girls*. The Television Series. Syracuse, NY: Syracuse U P, 2010.
- Editor. *The Essential Cult TV Reader*. Essential Readers in Contemporary Media and Culture. Lexington: U P of Kentucky, 2009.
- Michele Byers and David Lavery, eds. *Dear Angela: Remembering My So Called Life*. Lanham, MD: Lexington Books, 2007.
- David Lavery, with Sara Lewis Dunne, eds. *Seinfeld, Master of Its Domain: Revisiting Television's Greatest Sitcom*. New York: Continuum, 2006.
- David Lavery, ed. *Reading Deadwood: A Western to Swear By*. Reading Contemporary Television Series. London: I. B. Tauris, 2006.
- David Lavery, ed. *Reading The Sopranos: Hit TV from HBO*. Reading Contemporary Television Series. London: I. B. Tauris, 2006.
- David Lavery, ed. *This Thing of Ours: Investigating The Sopranos*. New York: Columbia U P/Wallflower Press, 2002.
- Angela Hague and David Lavery, eds. *Teleparody: Predicting / Preventing the TV Discourse of Tomorrow*. London: Wallflower Press, 2002.
- Rhonda V. Wilcox and David Lavery, eds. *Fighting the Forces: What's at Stake in Buffy the Vampire Slayer*. Boulder: Rowman and Littlefield, 2002.
- David Lavery, Angela Hague, and Marla Cartwright, eds. *Deny All Knowledge: Reading The X-Files*. The Television Series. Syracuse: Syracuse U P, 1996. Published in the United Kingdom by Faber and Faber.
- David Lavery, ed. *Full of Secrets: Critical Approaches to Twin Peaks*. Contemporary Film and Television Series. Detroit: Wayne State U P, 1994. Nominated for the Kraszna-Krauz Book Award (for the best book of the year on the moving image).
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Essays and Chapters in Books (56)

David Lavery and Nancy Roche. "Who's Afraid of Virginia Woolf?" (*Modern American Drama on Screen*, ed. Robert Bray and R. Barton Palmer, forthcoming from Cambridge U P, 2012).

"Forward." *Grim Reveries: The Philosophy of the Grotesque and Contemporary American Film* by Schuy R. Weishaar (forthcoming from McFarland, 2012).

"The Emigration of *Life on Mars: Sam and Gene Do America*" (in *Life on Mars: From Manchester to New York*, ed. Steve Lacey and Ruth McElroy, forthcoming from the University of Chicago Press, 2012).

"How Barfield Thought: The Creative Life of Owen Barfield." *Re-Weaving the Rainbow: The Thought of Owen Barfield*. Kindle Direct Publishing, 2012. Locations 244-622.

"Introduction." *Re-Weaving the Rainbow: The Thought of Owen Barfield*. Kindle Direct Publishing, 2012. Locations 57-240.

"Now: The Road Ahead, or the Chapter at the End of This Book." Epilogue to *TV Goes to Hell: An Unofficial Road Map of Supernatural* 245-52.

"Introduction" and "From Made Men to *Mad Men*: What Matthew Weiner Learned from David Chase." *The Essential Sopranos Reader* 1-4; 17-22.

David Lavery and Cynthia Burkhead, "Introduction." *Joss Whedon: Conversations* vii-xii.

"Rob Thomas and Television Creativity." *Investigating Veronica Mars: Essays on the Teen Detective Series*. Ed. Rhonda V. Wilcox and Sue Turnbull. Jefferson, NC: McFarland and Company, 2011. 23-34.

"Introduction: The Crying Game." *The Verge of Tears* 1-5.

"Impossible Girl: Amy Sherman-Palladino and Television Creativity." *Screwball Television* 3-18.

"The Imagination Will Be Televised: Showrunning and the Re-animation of Authorship in 21st Century American Television." *Autorenserien: die Neuerfindung des Fernsehens (Auteur Series: The Rebirth of Television)*. Ed. Christoph Dreher. Stuttgart: Merz & Solitude, 2010. 63-112.

"'The Catastrophe of My Personality': Frank O'Hara, Don Draper, and the Poetics of *Mad Men*." *Reading Mad Men*, ed. Gary Edgerton, Reading Contemporary Television Series, I. B. Tauris, 2010. 131-44.

"How Cult Television Became Mainstream." *The Essential Cult Television Reader* 1-6.

- Ian Maull and David Lavery, "*Battlestar Galactica*." *The Essential Cult Television Reader* 44-50.
- "Serial' Killer: *Dexter's* Narrative Strategies." *Dexter: Investigating Cutting Edge Television*. Ed. Douglas Howard. Investigating Cult Television. London: I. B. Tauris, 2009: 43-48.
- "Lost and Long Term Television Narrative." *Third Person: Authoring and Exploring Vast Narratives*. Ed. Pat Harrigan and Noah Wardrip-Fruin. Cambridge: Massachusetts Institute of Technology Press, 2009: 313-22.
- "Foreword" to *Buffy Goes Dark: Essays on the Final Two Seasons of Buffy the Vampire Slayer on Television*, ed. James South, Elizabeth Rambo, and Lynne Edwards. Jefferson, NC: McFarland and Company, 2008: 1-3.
- "The Island's Greatest Mystery: Is *Lost* Science Fiction?" *The Essential Science Fiction TV Reader*. Edited by J. P. Telotte. Lexington: U P of Kentucky, 2008: 283-298.
- "*Curb Your Enthusiasm*." *The Essential HBO Reader*. Edited by Gary R. Edgerton and Jeffrey P. Jones. Lexington: U P of Kentucky, 2007: 204-13.
- "My So Called Life Meets *The X-Files*': Winnie Holzman's Influence on Joss Whedon." *Dear Angela: Remembering My So Called Life*. Lanham, MD: Lexington Books, 2007: 211-216.
- (Rhonda V. Wilcox first author). "Introduction." *Buffy the Vampire Slayer: Legittimare la Cacciatrice*. Edited by Barbara Maio. Grandi Serie Televisive Americane. Rome: Bulzoni Editore, 2007: 27-41.
- "*Billy Jack*." *The Encyclopedia of American Indian Literature*. Ed. Alan R. Velie and Jennifer McClinton-Temple. Detroit: Facts on File, 2007. 54.
- "*Nanook of the North*." *The Encyclopedia of American Indian Literature*. Ed. Alan R. Velie and Jennifer McClinton-Temple. Detroit: Facts on File, 2007. 242.
- "Read Any Good Television Lately? Television Tie-In Books and Quality TV." *Contemporary American TV Drama: The Quality Debate*. Edited by Janet McCabe and Kim Akass. London: I. B. Tauris, 2007: 228-36.
- "Melville's *Moby-Dick* and Hollywood." *Nineteenth Century American Fiction on Screen: An Anthology of Critical Essays*. Ed R. Barton Palmer. New York: Cambridge U P, 2007: 101-12.
- "Preface: Five Incredible Years." *Investigating Alias*. Edited by Stacey Abbott and Simon Brown. London: I. B. Tauris, 2007: xv-xviii.
- "Afterword." *Reading 24: TV Against the Clock*. Edited by Steven Peacock. London: I. B. Tauris, 2006: 209-212.
- "A *Deadwood* Encyclopedia." *Reading Deadwood* 203-22.

- "Introduction: David Milch, *Deadwood*, and Television Creativity." *Reading Deadwood* 1-7.
- "'W' Stands for Women, or is It Wisteria?: Watching *Desperate Housewives* with Bush 43." *Reading Desperate Housewives: Beyond the White Picket Fence*. Edited by Janet McCabe and Kim Akass. London: I. B. Tauris, 2006: 21-36.
- "Introduction: Can This Be the End of Tony Soprano?" *Reading The Sopranos* 3-14.
- "Johnny Carson." *American Icons: People, Places, and Things That Have Shaped Our Culture*. Volume 1. Edited by Dennis and Susan Hall. Westport, CT: Greenwood Press, 2006: 114-119.
- "'Part of Popular Culture': The Legacy of *Seinfeld*" (with Sara Lewis Dunne), Preface to *Seinfeld, Master of Its Domain* 1-9.
- "*Seinfeld* Episode and Situation Guide." *Seinfeld, Master of Its Domain* 232-54.
- "Afterword: Rereading *Seinfeld* After *Curb Your Enthusiasm*" (with Marc Leverette). *Seinfeld, Master of Its Domain* 203-19.
- (Rhonda V. Wilcox first author). "Afterword: The Depths of *Angel* and the Birth of *Angel* Studies." *Reading Angel: The TV Spinoff with a Soul*. Ed. Stacey Abbott. London: I. B. Tauris, 2005: 221-29.
- "It's Not Television, It's Magic Realism: The Mundane, the Grotesque, and the Fantastic in *6 Feet Under*." *Reading Six Feet Under: TV to Die For*. Ed. Kim Akass and Janet McCabe. London: I. B. Tauris, 2005. 19-33.
- "Dropping the Body: *The X-Files*, Popular Culture, and Exosomatic Evolution." *Mythen der Kreativitaet. Das Schoepferische zwischen Innovation und Hybris*. Frankfurt: Verlag Otto Lembeck, 2003. 282-97.
- "Preface." *Wrestling Nation: The Myth of the Mat in American Popular Culture* by Marc Leverette. Lewiston, NY: Edwin Mellen, 2003. i-ii.
- "*Buffy the Vampire Slayer*." *50 Key Television Programmes*. Ed. Glen Creeber. London: Arnold, 2004. 31-35.
- "*The Sopranos*." *50 Key Television Programmes*. Ed. Glen Creeber. London: Arnold, 2004. 188-92.
- "*Twin Peaks*." *50 Key Television Programmes*. Ed. Glen Creeber. London: Arnold, 2004. 222-26. Republished in Thorne, Miller, and Lavery, eds. *Twin Peaks in the Rearview Mirror*. Locations 434-536.
- "*The X-Files*." *50 Key Television Programmes*. Ed. Glen Creeber. London: Arnold, 2004. 242-46.

- "Rooted in the Absence of Place: The Odyssey of Loren Eiseley." *Art, Science, and Morality: Creative Journeys*. Ed. Doris B. Wallace. New York: Plenum, 2005. 1-18.
- "The X-Files." *Conspiracy Theories in American History: An Encyclopedia*. Ed. Peter Knight. Vol. 2. Santa Barbara: ABC Clio, 2003. 743-45.
- "Coming Heavy: The Significance of *The Sopranos*." Prologue to *This Thing of Ours: Investigating The Sopranos*: xi-xviii.
- (with Robert J. Thompson). "David Chase, *The Sopranos*, and Television Creativity." *This Thing of Ours: Investigating The Sopranos* 18-25.
- Appendix C: "Intertextual Moments and Allusions on *The Sopranos*." *This Thing of Ours* 235-55.
- Appendix D: "*The Sopranos: A Family History*." *This Thing of Ours* 255-56.
- "Prehistory." *Teleparody: Predicting / Preventing the TV Discourse of Tomorrow*. London: Wallflower, 2002: 1-4.
- Review of *Californication and Cultural Imperialism: Baywatch and the Creation of World Culture*, edited by Andrew Anglophone. *Teleparody: Predicting/Preventing the TV Discourse of Tomorrow*. London: Wallflower, 2002: 40-45.
- (with Rhonda Wilcox). "Introduction." *Fighting the Forces: What's at Stake in Buffy the Vampire Slayer*. Boulder, CO: Rowman and Littlefield, 2002: xvii-xxix.
- "The Genius of Joss Whedon." Afterword to *Fighting the Forces: What's at Stake in Buffy the Vampire Slayer*. Boulder, CO: Rowman and Littlefield, 2002: 251-56.
- "Like Light: The Movie Theory of W. R. Robinson." In *Seeing Beyond: Movies, Visions, and Values*. Edited by Richard P. Sugg. New York: Golden String Press, 2001: 346-63.
- "Generation X: *The X-Files* and the Cultural Moment" (with Angela Hague and Marla Cartwright). *Deny All Knowledge: Reading The X-Files*. Ed. David Lavery, Angela Hague, and Marla Cartwright. The Television Series. Syracuse: Syracuse U P, 1996: 1-21.
- "The Semiotics of Cobbler: *Twin Peaks*' Interpretive Community." *Full of Secrets: Critical Approaches to Twin Peaks*. Detroit: Wayne State U P, 1994: 1-23.
- "Remote Control: Mythic Reflections." *The Remote Control Device in the New Age of Television*. Ed. James R. Walker and Rob Bellamy. New York: Praeger, 1993: 223-34.
- "Gnosticism in the Cult Film." *The Cult Film Experience: Beyond All Reason*. Ed. J. P. Telotte. Austin: U Texas P, 1991: 187-99.

Essays and Reviews in Periodicals (93)

- "Coming to *Who*." *Telegenic. Critical Studies in Television* (March 2012) <<http://cstonline.tv/coming-to-who>>.
- "'Tis the Season." *Telegenic. Critical Studies in Television* (February 2012) <<http://cstonline.tv/tis-the-season>>.
- "The Top Ten Series on American Television, Part 2." *Telegenic. Critical Studies in Television* (November 2011) <<http://cstonline.tv/telegenic-14>>.
- "The Top Ten Series on American Television, Part 1." *Telegenic. Critical Studies in Television* (November 2011) <<http://cstonline.tv/telegenic-13>>.
- "Entitled Television: Notes and Queries." *Telegenic. Critical Studies in Television* (October 2011) <<http://cstonline.tv/telegenic-12>>.
- "The State of the American Sitcom (V): *Modern Family*." *Telegenic. Critical Studies in Television* (September 2011) <<http://cstonline.tv/telegenic-11>>.
- "The State of the American Sitcom (IV): *30 Rock*." *Telegenic. Critical Studies in Television* (August 2011) <<http://cstonline.tv/telegenic-10>>.
- "The State of the American Sitcom (III): *The Big Bang Theory*." *Telegenic. Critical Studies in Television* (June 2011) <<http://cstonline.tv/telegenic-9>>.
- "The State of the American Sitcom (II): *How I Met Your Mother*." *Telegenic. Critical Studies in Television* (June 2011) <<http://cstonline.tv/telegenic-8>>.
- "The State of the American Sitcom (I): *Community*." *Telegenic. Critical Studies in Television* (May 2011) <<http://cstonline.tv/telegenic-7>>.
- "Big Fish." *Telegenic. Critical Studies in Television* (May 2011) <<http://cstonline.tv/telegenic-6>>.
- "The 'Television is Better Than the Movies' Meme." *Telegenic. Critical Studies in Television* (April 2011) <<http://cstonline.tv/telegenic-5>>.
- "Infinite Impossibilities?" *Telegenic. Critical Studies in Television* (March 2011) <<http://cstonline.tv/telegenic-4>>.
- "What's My Motivation?: The Method Goes Fantastic in Television Acting." *Telegenic. Critical Studies in Television* (March 2011) <<http://cstonline.tv/telegenic-method>>.
- "Twenty Years." *Critical Studies in Television* (6.1) Spring 2011: 105-106.

- "The Naughty, the Blasphemous, and American Television." *Telegenic. Critical Studies in Television* (March 2011)
<<http://cstonline.tv/telegenic-naughty-blasphemous>>.
- "Series/Season/Show." *Telegenic. Critical Studies in Television* (February 2011) <<http://cstonline.tv/series-season-show>>.
- "Sarah Palin Meets *Seinfeld*: Politics and American Television." *Telegenic. Critical Studies in Television* (November 2010)
<<http://www.criticalstudiesintelevision.com/index.php?siid=13941>>.
- Review of Barbara Villez, *Television and the Legal System* (Routledge, 2010). *Studies in Popular Culture* 33.1 (Fall 2010): 138-39.
- "The Ephebe of Television." *Telegenic. Critical Studies in Television* (October 2010)
<<http://criticalstudiesintelevision.com/index.php?siid=13873>>.
- "Bad Quality: *Breaking Bad* as Basic Cable Quality TV." *Telegenic. Critical Studies in Television* (September 2010)
<<http://www.criticalstudiesintelevision.com/index.php?siid=13805>>.
- "God, Death, and Pizza: *Supernatural* and the Death of God." *Telegenic. Critical Studies in Television* (August 2010)
<<http://www.criticalstudiesintelevision.com/index.php?siid=13794>>.
- "Thinking Inside the Box: Heisenberg's Indeterminacy Principle, the Paradox of Schrödinger's Cat, and Television." *Telegenic. Critical Studies in Television* (July 2010)
<<http://criticalstudiesintelevision.com/index.php?siid=13721>>.
- Review of Nicholas Mirzoeff, *Seinfeld* (British Film Institute, 2007). *Critical Studies in Television* 4.2 (2009): 123-25.
- Angelina Karpovich and David Lavery. *Life on Mars* Symposium: A Report. *Critical Studies in Television* 3.2 (2008).
- "'Secret Shit': The Uncertainty Principle, Lying, Deviance, and the Movie Creativity of the Coen Brothers." *Post Script* 27.2 (2008): 141-153.
- Review of *Owen Barfield: Romanticism Comes of Age, A Biography* by Simon Blaxland-de Lange. *Seven* 25 (October 2008): 92-93.
- "Deconstruction at Bat: Baseball vs. Critical Theory in *Northern Exposure's* 'The Graduate.'" "Quirky Quality TV: Revisiting *Northern Exposure*." *Critical Studies in Television* 1.2 (Autumn 2006): 33-38. Republished in *Baseball/Literature/Culture: Essays*. Ed. Ronald E. Kates and Warren Tormey. Jefferson, NC: McFarland, 2008: 98-104.
- "*Heroes* and Comic Book Aesthetics." *In Media Res* 11 April 2007:
<<http://mediacommons.futureofthebook.org/videos/2007/04/11/heroes-and-comic-book-aesthetics/>>.

- The Crying Game: Why Television Brings Us to Tears." *Flow* 5.9 (March 9, 2007) <<http://jot.communication.utexas.edu/flow/?jot=view&id=2085>>
- "'No more unexplored countries': The Early Promise and Disappointing Career of Time-Lapse Photography." *Film Studies* (special issue on "Film and Time" ed. Sarah Cardwell). Issue 9, Winter 2006: 1-8.
- (with Jimmie Cain). "Introduction.'" "Quirky Quality TV: Revisiting *Northern Exposure*." *Critical Studies in Television* 1.2 (Autumn 2006): 2-5.
- "24: Jumping the Shark Every Minute." *Flow* 4.11 (September 8, 2006) <http://jot.communication.utexas.edu/flow/?jot=view&id=1957>.
- Fifty film reviews in *All the Rage* (<http://www.nashvillera.com/>), May 2002—July 2006.
- "(TV)antipathy: A Prolegomena to the Metaphysics of Television Hating," Part Two. *Flow* 4.6 (June 16, 2006) <<http://jot.communication.utexas.edu/flow/?jot=view&id=1923>> .
- "(TV)antipathy: A Prolegomena to the Metaphysics of Television Hating," Part One. *Flow* 4.2 (April 14, 2006) <<http://jot.communication.utexas.edu/flow/?jot=view&id=1725>> .
- "Climate Change: Television Books, The Series." "Aerial View: Debating Television." Special Issue of *Critical Studies in Television: Scholarly Studies on Small Screen Fictions* 1.1 (Spring 2006): 97-103.
- "The Allusions of Television." *Flow* 3.10 (January 2006) <<http://jot.communication.utexas.edu/flow/?jot=view&id=1391>> .
- "Irony Irony: The Mission (Accomplished) of *The Daily Show*." *Flow* 3.6 (November 2005) <<http://jot.communication.utexas.edu/flow/?jot=view&id=1275>> .
- "Lost in a Good Story: Serial Creativity on a Desert Island." *Flow* 3.2 (September 2005) <<http://jot.communication.utexas.edu/flow/?jot=view&id=939>> .
- "Aesop After Darwin: The Radical Anthropomorphism of *The Far Side*." *Studies in Popular Culture* 28.1 (October 2005): 71-83.
- "'I wrote my thesis on you': *Buffy* Studies as an Academic Cult." *Slayage: The Online International Journal of Buffy Studies*, Numbers 13-14 (2004). http://www.slayageonline.com/essays/slayage13_14/Lavery.htm.
- "Apocalyptic Apocalypses: The Narrative Eschatology of *Buffy the Vampire Slayer*." *Slayage: The Online International Journal of Buffy Studies*, Number 9 (2003). <http://www.slayageonline.com/essays/slayage9/Lavery.htm>.

- Review of *Action TV: Tough Guys, Smooth Operator and Foxy Chicks*, eds. Bill Osgerby and Anna Gough-Yates London (Routledge 2001).
Journalism & Mass Communication Quarterly (79.2) 2003: 467-468.
- Review of Astrid Diener, *The Role of Imagination in Culture and Society: Owen Barfield's Early Work*. Leipzig Explorations in Literature and Culture 6. *Mythlore* 91 (24.1) 2003: 79-81.
- Review of *Cogito Ergo Sum: The Life of René Descartes* by Richard Watson. *Georgia Review* 62.2 (Summer 2003): 436-39.
- Review of *The Television Genre Book*, ed. by Glen Creeber. *Television and New Media* 4.3 (2003): 335-37.
- "Response to Jonathan Gray." *Film-Philosophy* 7.18(July 2003):
<http://www.film-philosophy.com/vol7-2003/n18Lavery>.
- Review of *TV Creators: Conversations with America's Top Producers of Television Drama*, Volume Two, by James Longworth, Jr. *Television Quarterly* 33.4 (Spring 2003): 105-107.
- "A Religion in Narrative: Joss Whedon and Television Creativity." *Slayage: The Online International Journal of Buffy Studies*, Number 7 (2002).
<http://www.slayageonline.com/essays/slayage7/Lavery.htm>.
- "Putting Television on the Map" (Review of *Television: Critical Methods and Applications* by Jeremy G. Butler). *The Review of Communication* 3.1 (2003): 83-84.
- (with Robert J. Thompson). "David Chase, *The Sopranos*, and Television Creativity." *Television Quarterly* 33.2-3 (Summer-Fall 2002): 10-16.
- "'Emotional Resonance and Rocket Launchers': Joss Whedon's Commentaries on the *Buffy the Vampire Slayer* DVDs." *Slayage: The Online International Journal of Buffy Studies*, Number 6 (2002).
<http://www.slayageonline.com/essays/slayage6/Lavery.htm>.
- Review of *Television Histories: Shaping Collective Memory in the Media Age*, ed. Gary R. Edgerton and Peter C. Rollins. *Television Quarterly* 32.2-3 (Summer-Fall 2001): 99-100.
- "The Soul of Andy Sipowicz: Depth of Character and the Depth of Television." *PopPolitics.com* (March 2001):
<http://www.poppolitics.com/articles/2001-06-11-sipowicz.shtml>.
- "Coming Heavy: Intertextuality, Genre, and *The Sopranos*." *PopPolitics.com* (March 2001): <http://www.poppolitics.com/articles/2001-03-03-heavy.shtml>.
- Review of *Inside Prime Time* by Todd Gitlin and *Teleliteracy: Taking Television Seriously* by David Bianculli. *Television Quarterly* 32.1 (Spring 2001): 88-90.

- Review Essay of *Buffy the Vampire Slayer: The Monster Book* by Golden, Bissette, and Sniegowski, *Buffy the Vampire Slayer: The Watcher's Guide*, Vol. 2 by Holder, Mariotte, and Hart, and *The Sopranos: A Family History* by Alan Rucker. *Television Quarterly* 31.4 (Winter 2001): 89-92.
- "The Imagination of Insurance: Wallace Stevens and Benjamin Lee Whorf at the Hartford." *Legal Studies Forum* 24(3 & 4) (2001): 481-92.
- "From Cinespace to Cyberspace: Zionists and Agents, Realists and Gamers in *The Matrix* and *eXistenZ*." *The Journal of Popular Film and Television* 28(2000): 150-57.
- "My Ten Years with *Twin Peaks*." *Wrapped in Plastic* No. 46 (April 2000): 6-7.
- "Same-o, Same-o: Eternal Recurrence in *Groundhog Day*." *Studies in Popular Culture* XXII.1 (1999): 89-97.
- "Owen Barfield: A Readers Guide." *Seven* 15 (1998): 97-112.
- "No Box of Chocolates: The Adaptation of *Forrest Gump*." *Literature/Film Quarterly* 25 (1997): 18-22.
- "The Strange Text of *My Left Foot*." *Literature/Film Quarterly* 21.3 (1993): 194-99.
- "Creative Work: On the Method of Howard Gruber." *The Journal of Humanistic Psychology* 33 (1993): 101-21.
- "Home Movie 8½: *The Beerdrinker's Guide to Fitness and Filmmaking*." *Post Script: Essays in Film and the Humanities* 11.3 (1992): 47-53.
- "Functional and Dysfunctional Autobiography: *Hope and Glory* and *Distant Voices, Still Lives*." *Film Criticism* 15.1 (1990): 39-48.
- "News From Africa: Fellini/Grotesque." *Post Script* 9.1 & 2 (1990): 82-98.
- "Remote Control: Mythic Reflections." *Journal of Popular Film and Television* 18 (1990): 65-71.
- "How To Gut a Book." *Georgia Review* 43 (1989): 731-44.
- "Poetry as Time-Lapse Photography." *Essays in the Arts and Sciences* 17 (1988): 1-27.
- "Detached Retinas: 'Camera Man' and the Private Eye Movie." *To-Wards* 3.1 (Fall 1987): 26-31.
- "Everything is Trying to Hide Us: Rilke's Poetics of Mimicry." *The Journal of Evolutionary Psychology* 5.1 (1987): 63-78.
- "Major Man: Fellini as an Autobiographer." *Post Script* 6.2 (1987): 14-28.

- "Departure of the Body Snatchers, or the Confessions of a Carbon Chauvinist." *The Hudson Review* 39 (1986): 383-404. (Nominated for a Pushcart Prize in Non-fiction.)
- "Epigraphs: Notes Toward a Theory." *Kentucky Philological Review*. Bulletin of the Thirteenth Annual Meeting of the Kentucky Philological Association, March 7 and 8, 1986, Western Kentucky University: 12-18.
- "The Audition of History and the Vocation of Man: Reflections on Extinction and Destiny." *Michigan Quarterly Review* 24 (1985): 345-67 (in a special issue on "Science and the Human Image").
- Review-Essay of Annie Dillard's *Teaching a Stone to Talk, Living by Fiction, and Encounters with Chinese Writers*. *Religion and Literature* 17.2 (1985): 61-68.
- Review of Robert Kugelmann's *The Windows of Soul: Psychological Physiology of the Human Eye and Primary Glaucoma*. *Literature and Medicine* (special issue on psychiatry) 4 (1985): 168-69.
- Review of Robert Romanyshyn's *Psychological Life: From Science to Metaphor*. *Re-Vision* 7.2 (1984): 104.
- Review of Donald Costello's *Fellini's Road*. *Post Script* 3 (1984): 85-87.
- "Space Boosters: Reflections on the Marketing of Unearthliness." *ETC.: A Journal of General Semantics* 41 (1984): 388-97.
- "Delicious Progress: Whiteness as an Atavism in Conrad Aiken's 'Silent Snow, Secret Snow.'" *Psychoanalytic Review* 70 (1983): 235-39.
- "The Eye of Longing." *Re-Vision* 6.1 (1983): 22-33.
- "The Horror Film and the Horror of Film." *Film Criticism* 7 (1983): 47-55.
- "The More Than Rational Distortion in the Poetry of Wallace Stevens." *The Wallace Stevens Journal* 7 (1983): 1-7.
- "The Tenth Symphony." *Georgia Review* 35 (1981): 583-93. Finalist for the 1982 Pushcart Prize in Non-fiction. (Translated into Portuguese and republished in Brazil as "Decima Sinfonia" in *Cultura*, 1 August 1982.)
- "Dissertations as Fictions." *College English* 31 (1980): 675-79.
- "Dreaming Nothing." *Parabola* 5.2 (1980): 18-23.
- "The Eye as Inspiration in Modern Poetry." *New Orleans Review* 8 (1981): 10-13.
- "The Genius of the Sea: Wallace Stevens' 'The Idea of Order at Key West,' Stanislaw Lem's *Solaris*, and the Earth as Muse." *Extrapolation* 21 (1980): 101-105.

"Noticer: The Visionary Art of Annie Dillard." *Massachusetts Review* 21 (1980): 255-70.

"O Lucky Man! and the Movie as Koan." *Literature/Film Quarterly* 8 (1980): 35-40.

"Photo-graphy-synthesis." *Georgia Review* 34 (1980): 397-403.

Films/Videos

Owen Barfield: Man and Meaning, co-produced and written with G. B. Tennyson, UCLA; Ben Levin, University of North Texas, director and editor (1994). Winner of the Bronze Award for Independent Video at Worldfest Houston (1996); Honorable Mention recipient, Columbus International Film and Video Festival (1996). Screened at Tennessee Philological Association (1996); Owen Barfield Centenary (1998); Rocky Mountain Modern Language Association (2000), Cornerstone Arts Festival (2003).

Creative Writing

"Angel and Doll" (poem). *Salome: A Literary Dance Magazine*. No. 22/23/24 (1980): 12.

"The Pleasure of the Text" (short story). *Collage*, Middle Tennessee State University, Spring 1995.

Journals/Series Edited/Editorial Boards

Founding Co-Editor, *Series, Season, Show* (an online journal) (2011-).

Series Editor: "Television Conversations," U P of Mississippi (2009-).

Founding Co-Editor, *Critical Studies in Television* (2005-).

Member, Editorial Board, *Reading Contemporary Television*, I. B. Tauris (2006-).

Co-editor, "Quirky Quality Television: Revisiting *Northern Exposure*," with Jimmie Cain and John Zubizaretta. Special issue of *Critical Studies in Television* 1.2 (Autumn 2006).

Member, Editorial Board, *Studies in Popular Culture* (1995-).

Member of the Editorial Board, *Refractory: A Journal of Entertainment Media* (2003-).

Founding Co-Editor (with Rhonda Wilcox), *Slayage: An Online International Journal of Buffy Studies* (<http://www.slayageonline.com>) (2001-).

Twin Peaks Issue. *Literature/Film Quarterly* 21.4 (1993).

"Autobiography and Film." *Post Script* 6.2 (1987).

Major Web Resources Created

The Owen Barfield Worldwide Website (<http://davidlavery.net/Barfield/>).

The Grotesque (<http://davidlavery.net/Grotesque/>).

Feigning with the Strange Unlike: A Wallace Stevens World Wide Website (<http://davidlavery.net/Feigning/>).

Conferences Organized

Co-Convener (with Rhonda Wilcox and Tanya Cochran), The Fifth *Slayage* Conference on The Whedonverses (University of British Columbia, Vancouver, Canada, Summer, 2012).

Convener, *LOST*: The Mini-Conference (held in conjunction with Popular Culture Association in the South, New Orleans, LA, October 2011).

Co-Convener (with Rhonda Wilcox and Tanya Cochran), The Fourth *Slayage* Conference on The Whedonverses (Flagler College, St. Augustine, FL, June, 2010).

Co-Convener (with Rhonda Wilcox), The Third *Slayage* Conference on The Whedonverses (Henderson State University, Arkadelphia, AR, June, 2008).

The Sopranos: A Wake (Fordham University, New York, May 2008, a conference co-sponsored by Brunel University).

Co-Convener (with Rhonda Wilcox), The Second *Slayage* Conference on the Whedonverses (Gordon College, Barnesville, GA, May 2006).

Co-Convener (with Rhonda Wilcox), The *Slayage* Conference on *Buffy the Vampire Slayer* (Nashville, Tennessee, May 2004).

Keynotes and Invited Lectures

Keynotes (8)

Keynote, *Doctor Who* Fiftieth Anniversary Conference (University of Hertfordshire, UK, September 2013).

"Postmodern Mythic Television: *Buffy the Vampire Slayer*, *Doctor Who*, *Supernatural*, and *Lost*." **Keynote**, "Postmodern Millennial Mythmaking

and Remaking" Lecture Series (Columbia State Community College, Columbia, TN, Spring 2012).

'Verses: The Creation and Destruction of Television's Imaginary Worlds."

Keynote, English Graduate Student Organization (EGSO) Conference: "Fairy Tales, Myths, and Legends" (Middle Tennessee State University, September 2011).

"The Imagination will be Televised: Showrunning and the Re-animation of Authorship in 21st American Television." **Keynote**, Remediate Television Symposium (Merz Academy, Stuttgart, Germany, January 2010).

"Keeping the Faith: Joss Whedon's 'Religion in Narrative' and Contemporary Television." **Keynote**, *Buffy* Hereafter: From the Whedonverse to the Whedonesque, Istanbul, Turkey (October 2007).

"'Holy Fucking Shit': Profanation, Parody, and Bleeping American Unreality in *The Onion*, *The Daily Show*, and *The Colbert Report*." **Keynote**, Giving and Taking Offence, University of Aveiro, Portugal (June 2007).

"'I Only Had a Week': TV Creativity and Quality Television." **Keynote** Address: Contemporary American Quality Television: An International Conference, Trinity College, Dublin (March 2004).

"'I wrote my thesis on you!' *Buffy* Studies as an Academic Cult." **Keynote**, Sonics/Synergies: Creative Cultures. University of South Australia, Adelaide, Australia (July 2003).

Invited Lectures (18)

"The *Doctor's* London." Honors Lecture Series: The City (Middle Tennessee State University, Fall 2012).

"What Was *Lost*? Where Television's Most Extraordinary Series Came From and Where It Took Us." Public Lecture (Middle Tennessee State University, October 2010).

"'We do the weird stuff': Joss Whedon's Naughty Side." WhedonFest 2 (Scottsville, Kentucky, August 2010).

"The Magic Box: *Lost* and Fan Expectation." Guest Lecture, Kingston University, UK (November 2007).

"Joss Whedon vs. Michael Bay, 'Weapons to be Determined.'" Guest Lecture, Film and Media Research Seminar, University of Hull, UK (November 2007).

"*Life on Mars*, *Lost*, *Heroes*, and the Future of Television Narrative." Invited Talk, Television Futures Conference, University of Surrey-Roehampton (May 2007).

"Out of the Box: The (Dead) Body of Television and the Return of the Repressed in *Buffy the Vampire Slayer* and *Six Feet Under*." Invited lecture, "Dead Bodies. Presentation and Representation," a symposium held at the University of Heidelberg, Heidelberg, Germany (December 2005).

"I Wrote My Thesis on You': *Buffy* Studies as an Academic Cult." MTSU Honors Program Lecture Series on Popular Culture (September 2004).

"'Dead for the Undead': Trick or Treating with *Buffy*." Presentation at the Linebaugh Public Library, Murfreesboro, TN (October 2003).

Respondent, Lecture by David Marc ("The Humanities in the Communication Age: Can We Outlast Remote Control?"), Marcus W. Orr Center for the Humanities, University of Memphis (September 2003).

"Fatal Environment': *Buffy the Vampire Slayer* and American Culture." Staking a Claim: Exploring the Global Reach of *Buffy*, Adelaide, Australia (July 2003).

Featured Seminar Leader: "Rooting for *Buffy*: Why *Buffy the Vampire Slayer* Inspires Our Faith" and "Re-Weaving the Rainbow: The Achievement of Owen Barfield." Cornerstone Arts Festival, Bushnell, Illinois (July 2003).

"'A Religion in Narrative': Joss Whedon, David Chase, and Television Creativity." Invited lecture, University of Cardiff, Wales (October 2002).

Invited Participant, Panel on *The Sopranos*, Fordham University, New York, NY (September 2002)

"Dropping the Body: *The X-Files*, Popular Culture, and Exosomatic Evolution." "Myths of Creativity: Between Innovation and Hubris" symposium, University of Heidelberg, Heidelberg, Germany (November 2001).

Invited Public Reading (of "How to Gut a Book") at *Georgia Review's* 50th Anniversary Celebration, Athens, GA (May 1997).

"The Movies and the Psyche." A seminar given during a week's stay as a visiting scholar with the University of Dallas' doctoral psychology program (November 1983).

"The Earth and the Imagination." A seminar given during a week's stay as a visiting scholar with the University of Dallas' doctoral psychology program (November 1982).

Conference Papers and Other Presentations (96)

"Vince Gilligan, *Breaking Bad*, and Television Creativity." Popular Culture Association in the South (Nashville, October 2012).

- "Cult-ivating the American Sitcom: *Community*, *The Big Bang Theory*, and *How I Met Your Mother*." Popular Culture Association in the South (New Orleans, October 2011).
- "Carver Edlund: Jeremy Carver, Ben Edlund, Chuck, and *Supernatural* Authorship." Popular Culture Association in the South (Savannah, October 2010).
- "'We do the weird stuff': Joss Whedon's Naughty Side." WhedonFest 2 (Scottsville, Kentucky, August 2010).
- "Joss Whedon: Conversationalist." *Slayage* Conference on the Whedonverses 4. Flagler College (Saint Augustine, June 2010).
- "Basic No More: Basic Cable and Television Creativity." Popular Culture Association in the South (Wilmington, NC, October 2009).
- Member, Critics' Table, George Lindsey UNA Film Festival (University of North Alabama, March 2009).
- "'Of the Devil's Party': Embracing Bad Men in Contemporary American Television." Television and the National Conference, La Trobe University (Melbourne, Australia, November 2008).
- "'The finest film ever not typed yet': Joss Whedon's Unmaking of Wonder Woman." Popular Culture Association in the South (Louisville, KY, October 2008).
- "The Real Hell Dimension: Joss Whedon's Movie Career." *Slayage* Conference on the Whedonverses 3. Henderson State University (Arkadelphia, AR, June 2008).
- "From Made Men to *Mad Men*: What Matt Weiner Learned from David Chase." *The Sopranos: A Wake*. Fordham University, New York (May 2008).
- Chair, Industry Panel Discussion. *Life on Mars* Symposium. ATRium Cardiff School of Creative and Cultural Industries, University of Glamorgan (Cardiff, Wales, November 2007).
- "Cult-ivating American Television from *Twin Peaks* to *Lost*." Cine-Excess: An International Conference on Global Cult Film Traditions, London (May 2007).
- Moderator, discussion between David Bianculli and Mark Lawson. TV Fiction Exchange: Local/Regional/National/Global. An International Conference. Manchester Metropolitan University, Manchester, England (September 2006).
- "Wonder Boy: The Imagination of Joss Whedon." The *Slayage* Conference on the Whedonverses. Gordon College, Barnesville, GA (May 2006).

- "Is There an (Ancestor) Text on This Island? *Lost*, Bloomian Misreading, and Television Creativity." Popular Culture Association Annual Meeting, Atlanta, GA (April 2006).
- "Deconstruction at Bat: Baseball vs. Critical Theory in *Northern Exposure's* 'The Graduate.'" Tennessee Philological Association, David Lipscomb University, Nashville, TN (February 2006).
- "*Lost* in a Good Story: Serial Creativity on a Desert Island." Popular Culture Association in the South, Jacksonville, FL (October 2005).
- "'Not Driving Stick Anymore': The Naughtiness of *Buffy*." Invited talk given to the MTSU Chapter of Sigma Tau Delta (October 2004).
- "Joss Whedon Directs." Popular Culture Association in the South, New Orleans, LA (September 2004).
- Interviews (concerning series television, commercial breaks), *Front Row*, BBC Radio, April 15, 2004, September 26, 2007).
- "Ending Television: TV's Sense of a Ending." Popular Culture Association in the South, Jacksonville, FL (October 2003).
- Interview (concerning *Buffy the Vampire Slayer*), *Talk of the Nation* on National Public Radio (May 2003).
- Interview (concerning *Buffy the Vampire Slayer*), *The Current* on Canadian Broadcasting Corporation Radio (May 2003).
- Interview (concerning *Buffy the Vampire Slayer*), *All Things Considered* on National Public Radio (May 2003).
- "The Geneva School Revisited." Tennessee Philological Association, Trevecca Nazarene University, Nashville, TN (February 2003).
- "'A Religion in Narrative': Joss Whedon and Television Creativity." Blood, Texts, and Fears: Reading Around *Buffy the Vampire Slayer*. University of East Anglia, UK (October 2002).
- "Joss Whedon: Television Auteur." Popular Culture Association in the South, Charlotte, NC (October 2002).
- Chair of the Owen Barfield Session. Rocky Mountain Modern Language Association, Scottsdale, AZ (October 2002).
- "Poeopics: The Movies and the Lives of Poets." Rocky Mountain Modern Language Association, Scottsdale, AZ (October 2002).
- "TV Genius: Four Arguments for the Imagination of Television." Media Ecology Association Convention, Manhattan Marymount College, New York, NY (June 2002).

- “‘In a Single Man Contained’: Wallace Stevens as an Autobiographical Poet.” Tennessee Philological Association, Middle Tennessee State University, Murfreesboro, TN (February 2002).
- “‘After the Smash’: Dashboard Knowledge in the Thought of Owen Barfield.” Rocky Mountain Modern Language Association, Vancouver, British Columbia (October 2001).
- Organizer and chair of a session on *The Sopranos*. Popular Culture Association in the South, Jacksonville, FL (October 2001); presented a paper entitled “Lost in the Funhouse: Talking Fish, Prozac Nightmares, and the Dream-Life of *The Sopranos*.”
- “‘Coming Heavy’: Intertextuality and Genre on *The Sopranos*.” Popular Culture Association in the South, Nashville, TN (October 2000).
- “Logomorphism in the Thought of Owen Barfield.” Rocky Mountain Modern Language Association, Boise, Idaho (October 2000).
- Presenter, *Evil Genius: An Experiment in Fantastic Philosophy* (a hypertext fiction). Faculty Research Symposium, MTSU (April 2000).
- Organizer and chair of a session on Wallace Stevens. Tennessee Philological Association, Tennessee Technological University (February 2000).
- Interview (concerning *NYPD Blue*) on the David Brener Show, CKNW Radio, Vancouver, Canada (January 2000).
- “The Soul of Andy Sipowicz: Depth of Character and the Depth of Television.” Popular Culture Association of the South, Roanoke, VA (October 1999).
- “‘Magic Terminal Trip’: The Creative Life of Dr. Alice Sheldon.” Women and Power Conference, MTSU, (February 1999).
- “How Barfield Thought: The Creative Life of Owen Barfield.” Owen Barfield: A Centennial Conference, Columbia University and Drew University (December 1998)
- “Biographical and Autobiographical Films.” Session organized and chaired by me, SAMLA, Atlanta (November 1998).
- “Adapted Lives: Literary into Cinematic Autobiography in Recent Films.” South Atlantic Modern Language Association, Atlanta, GA (November 1997).
- “Universal Language: American Movies and Monoculture at the End of the Millennium.” South Central Modern Language Association, Dallas, TX (October 1997).
- Panel Member, “Fans, Scholars and Science Fiction Television.” Southern Festival of Books, Nashville, TN (October 1997).

Radio Interview (concerning *Deny All Knowledge*), Radio Scotland (May 1997).

"'The Other Side is Myth': William Irwin Thompson, the *Fin-de-Siècle*, and the Evolution of Consciousness." South Atlantic Modern Language Association, Savannah, GA (November 1996).

"Prophetic/Prophylactic Theory: Anticipating/Preventing/Parodying the Television Discourse of Tomorrow," session co-organized and chaired with Jill Hague. Popular Culture Association, Las Vegas, NV (March 1996); gave a paper entitled "A Review of *Californication and Cultural Imperialism: Baywatch and the Creation of World Culture.*"

"No Box of Chocolates: The Adaptation of *Forrest Gump*." Tennessee Philological Association, David Lipscomb University, Nashville, TN (February 1996).

"'The Old Story' and 'The New Story' in the Movie Theory of W. R. Robinson." Florida State University Conference on Literature and Film, Tallahassee, FL (January 1996).

Interview, with Charles Wolfe, on American Popular Culture. *Talking to America* (a radio talk/call-in show, broadcast world-wide). Voice of America (November 1995).

"The Mind of Benjamin Whorf." Linguistics Section, South Atlantic Modern Language Association, Atlanta, GA (October 1995).

"'The Light Is in Us: Susan Griffin's Method in *Woman and Nature: The Roaring Inside Her*." Middle Tennessee University Women's Studies Conference, Murfreesboro, TN (March 1995).

Organizer of a session on Wallace Stevens. Tennessee Philological Association, University of Tennessee at Martin (February 1995).

"Owen Barfield: Man and Meaning." Lecture and Video Presentation, Honors Program Lecture Series. Middle Tennessee State University (February 1995).

"Same-o, Same-o: Eternal Recurrence in *Groundhog Day*." Florida State University Conference on Literature and Film, Tallahassee, FL (January 1995).

Respondent, Special Session on *Twin Peaks*. Florida State University Conference on Literature and Film (January 1995).

"Like Light: The Movie Theory of W. R. Robinson." South Atlantic Modern Language Association, Baltimore, MD (October 1994).

"The French Disease and German Measles: European Memes and the Infection of Western Thought." Talk given to the European Studies Discussion Group, Middle Tennessee State University (September 1994).

- "Imagination and Insurance: Wallace Stevens and Benjamin Whorf at the Hartford." Tennessee Philological Association, Tennessee State University, Nashville, TN (March 1994).
- "Virtual Reality and Science Fiction (Popular) Culture." Popular Culture Association of the South, Nashville, TN (October 1993).
- Interview (with Zöe Soufoulis) concerning *Late for the Sky* and the space program. *Late Night Live*. Australian Broadcasting Corporation (May 1992).
- "The Strange Text of *My Left Foot*." Invited Lecture, Salisbury State University (March 1992).
- "Cinema's '*Le Pacte Autobiographique*.'" Florida State University Conference on Literature and Film, Tallahassee, FL (February 1992).
- "*Twin Peaks* and Cult TV." International Television Studies Conference, London, England (July 1991).
- "Language in the Age of Electronic Media." Language: Future Tense, University of Memphis (September 1990).
- "The Revolution of the Earth." Invited lecture. University of Memphis Center for the Humanities Lecture Series: "Revolutions: Continuity and Change" (April 1990).
- "Cutting the Tongue: Bi-Lingualism and the Discovery of Voice in Maxine Hong Kingston's *Woman Warrior* and Richard Rodriguez' *Hunger for Memory*." Southern States Communication Association, Birmingham, AL (April 1990).
- "Centered in the Eccentric: The Imagination of Bill Forsyth." Kentucky Philological Association, Northern Kentucky University, Highland Heights, KY (March 1990).
- Chair of a Section on "The Rhetoric of the Space Age" (gave paper entitled "Infinite Presumption"). Speech Communication Association Annual Convention, San Francisco, CA (November 1989).
- "The Ventriloquist." Speech Communication Association Annual Convention. San Francisco, CA (November 1989).
- "Remoteness: A Phenomenological Approach." Speech Communication Association Annual Convention, San Francisco, CA (November 1989).
- "Nemesis and NASA: The American Tragedy of the *Challenger*." Southern States Communication Association, Louisville, KY (April 1989).
- "The Meme and the Seme." Thirteenth Annual Meeting of the Semiotic Society of America, University of Cincinnati (October 1988).

- "The Radical Anthropomorphism of *The Far Side*." Popular Culture Association of the South, Knoxville, TN (October 1988).
- "Chinese-American Cinema." Kentucky Foreign Language Conference, University of Kentucky (April 1988).
- "The Pleasure of the Text." Kentucky Philological Association, Morehead State University (March 1988); chosen as "Best of Section."
- "'Your Holiest Inspiration': Literature and the Experience of Death." Kentucky Humanities Council Institute on the Near-Death Experience, Northern Kentucky University (February 1988).
- "How to Gut a Book." Kentucky Philological Association, University of Louisville (March 1987).
- "A Room of One's Own: Literature and the Evolution of Consciousness in the Poetics of Owen Barfield." SAMLA Annual Convention, Atlanta, GA (November 1986).
- Interview (concerning "Departure of the Body Snatchers") on National Public Radio's *All Things Considered* (April 1986).
- "Epigraphs: Notes Toward a Theory." Kentucky Philological Association Meeting (March 1986); chosen as "Best of Section."
- Chair of a section on "Loren Eiseley and the Scientist as Autobiographer." MMLA Annual Convention, St. Louis, MO (November 1985).
- Chair of a section on Owen Barfield: Philological Association of the Carolinas, Wake Forest University (March 1985).
- Chair of a section on "Earth and Space in Modern American Popular Culture." Popular Culture Association of the South, Knoxville, TN (October 1984). Gave a paper on "Space Boosters: The Marketing of Unearthliness."
- "The Flawed Nature of Perfection: Annie Dillard and the Fall." Conference on Christianity and Literature, Mideast Region, Bowling Green University (October 1984).
- "News from Africa: Fellini's Grotesque Cosmology." American Association for Italian Studies Annual Convention, University of Indiana (April 1984).
- "Fellini's Autobiographical Journey." Philological Association of the Carolinas, University of North Carolina (March 1984).
- "Detached Retinas: Some Ironies of Vision in the Private-Eye Movie." SAMLA Convention, Atlanta, GA (October 1983).
- Chair of a section on "The Future of the Psyche." Southeastern Meeting, American Future Society, Huntsville, AL (March 1983).

"Science Fiction and the Fiction of Science." Talks given in four Alabama cities as a Humanities Scholar for the Committee for the Humanities in Alabama (Summer 1982).

Chair of a section on "The Ambiguities of Fiction and Non-Fiction." Florida State University Conference on Literature and Film (January 1982).

"America as a Simulator: The American Dream and the Space Program." Presentation to the Honors Colloquium, University of Memphis (December 1981).

"Cosmic Game-Keeping: The Fictions of Italo Calvino." University of Louisville Conference on Games in Twentieth Century Literature (February 1979).

"Entropy in the American Grain: The Films of Bob Rafelson." Popular Culture Association National Convention, Pittsburgh, PA (March 1979).

"Poetry as Time-Lapse Photography." Florida State University Conference on Literature and Film (January 1979).

Honors, Awards, Offices Held, Accomplishments

The Essential Sopranos Reader nominated for Outstanding Edited Collection by the Society for Cinema and Media Studies (2011).

Expert Witness, Bellisario vs. CBS Studios, Inc. (lawsuit, in progress).

Co-Founder (with Rhonda Wilcox and Tanya Cochran) of the Whedon Studies Association (2010).

Judge, 2006 Chinese Documentaries Selection for International Film Festivals, Luzhou, China, October 2006.

Outstanding Researcher Award, Middle Tennessee State University, August 2006.

Invited columnist for the online journal *Flow* (September 2005-2007).

Mr. Pointy Award for *Buffy* Studies Scholarship (for "'I wrote my thesis on you': *Buffy* Studies as an Academic Cult"). Awarded by *Slayage: The Online International Journal of Buffy Studies* (June 2005).

External Tenure and Promotion Reviewer for The University of Hertfordshire, UK (Spring 2012); The University of Toledo (Fall 2005 and Fall 2011); The Ohio State University (Fall 2011); Fordham University (Spring 2011); the University of Northern British Columbia (2009); Bowling Green State University (2009); Roehampton University (2009); University of Staten Island, CUNY (Spring 2007); Birkbeck College, University of London (Spring 2007); University of Hull (Spring 2007); Brunel University (Spring 2006); LaTrobe University, Melbourne,

Australia (Fall 2005); University of Buffalo (Fall 2003); University of Memphis (Fall 2002).

Manuscript Reviewer: Syracuse U P, Columbia U P, Southern Illinois U P, Berg Publishers, St. Martin's Press, Greenwood Publishing, Indiana U P, Routledge, *Television and New Media*, SAGE.

Interviewed by a variety of media outlets concerning the final episode of *Buffy the Vampire Slayer*, May 2003: National Public Radio, Canadian Broadcasting Corporation Radio, *The Washington Post*, *The Denver Post*, Radio America.

Webmaster for the Popular Culture Association in the South (2002-2006; 2008-).

Awarded a Faculty Development Grant to support presentation of an invited lecture in Heidelberg, Germany (Fall 2001).

Attained doctoral faculty status at Middle Tennessee State University (December 2001).

Awarded a Faculty Research and Creative Activity Travel Grant to make trips to Hartford, CT, Ithaca, NY, and New York, NY (to work on *Genius at Work*) (May 2001).

Awarded an MTSU Non-Instructional Assignment for 2001-2002.

Consultant for *The Greatest Achievements of the 20th Century*, an Arnold Shapiro Productions film for The Learning Channel (1999).

Interviewed for and cited in "Year in Review Issue" of *People Magazine* (December 1998).

An Owen Barfield Primer, an internet resource, added (in print form) to the Marion E. Wade Collection, Wheaton College, Wheaton, IL

Reader, Honors Thesis, University of Western Australia (Winter 1998).

Chosen for inclusion in the reference work *Contemporary Authors* (Winter 1998).

Recipient, English Department Research Assignment (for studying Owen Barfield) (Spring 1998).

Chair, SAMLA film division (1998-99); was Secretary of same (1997-98).

Recipient, Summer Research Grant (for studying Owen Barfield) (MTSU 1997).

Member, Editorial Board, *Studies in Popular Culture* (1997-).

Director. Ireland/Scotland Program, Cooperative Center for Study in Britain (June-July 1996).

Nominee (on four occasions) for the Pushcart Prize in Non-fiction.

College of Communication and Fine Arts Nominee, University of Memphis
"Outstanding Researcher Award" (1992).

Project Director/Chief Humanities Scholar, "Contemporary British Film," a
film/discussion series, co-sponsored by the University of Memphis and
the Memphis Public Library, funded by a \$1500 grant from the
Tennessee Humanities Council.

Contributing Editor, *Literature/Film Quarterly* (1992-1998).

Named "Outstanding Alumnus," Venango Campus, Clarion University (May
1991).

Recipient, Professional Development Assignment (a semester's leave to
work on *Genius at Work*), College of Communication and Fine Arts,
University of Memphis (Spring 1991).

"The Ventriloquist" selected in "Debut Papers in Interpretation" competition
for November 1989 Speech Communication Association Convention.

Proposed "writing across the curriculum" course, Television and Culture,
selected as best in the University (Fall 1989).

Recipient, University of Memphis Faculty Research Grant (for *Late for the
Sky*) (Spring 1989).

Nominee, 1989 NEH Summer Stipend Competition, University of Memphis
(October 1988, 1989).

Chair, SAMLA film division (1987-88); was Secretary of same (1986-87).

Recipient, NKU Faculty Summer Fellowship (1986).

Review Panelist, National Endowment for the Humanities, Washington, D.C.
(April 1985).

Recipient, NKU Faculty Project Grant (1985).

Nominee, 1983 NEH Summer Stipend Competition, Northern Kentucky
University (October 1983).

NEH Summer Seminarian: "The Forms of Autobiography" with Prof. James
Olney, University of North Carolina at Chapel Hill (1983).

Teacher of the Year, University of Alabama in Huntsville (1983).

Phi Beta Kappa, University of Florida (1979).

Teaching Assistant of the Year, University of Florida (1978).

Organizations, Professional Memberships

Popular Culture Association (PCA)

Popular Culture Association in the South (PCAS)

Wallace Stevens Society (WSS)

Society for Cinema and Media Studies (SCMS)

References

Available on request.

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