

# Curriculum Vitae

## Dr. David Lavery

Professor of English, Director of Graduate Studies in English

English Department, Middle Tennessee State University, Murfreesboro, TN 37132

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### Experience

- ❑ Director of Graduate Studies in English (2013- ); Professor of English, Middle Tennessee State University (1993- ); Member, Ph.D. Faculty; Member, Honors Faculty
- ❑ Chair in Film and Television, Brunel University, London, England (2006-2008)
- ❑ Chair, English Department, Middle Tennessee State University, Murfreesboro, TN (1993-1997)
- ❑ Associate Professor of Communication and Film Studies, University of Memphis, Memphis, TN (1988-93)
- ❑ Assistant Professor of English (1983-88); Director of Freshman English (1986-88), Northern Kentucky University, Highland Heights, KY
- ❑ Interim Assistant Professor of English, University of Alabama in Huntsville (1981-83)
- ❑ Foreign Expert in English, East China Normal University, Shanghai, People's Republic of China (March through July 1981)
- ❑ Visiting Assistant Professor of English, Seattle University (1980-81)
- ❑ Adjunct Assistant Professor of English, University of North Florida (1979-80)
- ❑ Instructor, College of St. Benedict, St. Joseph, MN (1975-76)

### Education

- ❑ Ph.D. in English, University of Florida (1978)

Dissertation: "To Discover That There Is Nothing to Discover: Imagination, the Open, and the Movies of Federico Fellini"

- ❑ M.A. in English, St. Cloud (MN) State University (1973)

Thesis: "Surrealism in the Novels of Nathanael West"

- ❑ B.S. in English, Venango Campus, Clarion University, Oil City, PA (1967-69); Clarion (PA) University (1971)

## Major Areas of Teaching and Scholarship

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|----------------------------|------------------------------|---------------------------------|
| 📖 television studies       | 📖 popular culture            | 📖 poetry and poetics            |
| 📖 film studies             | 📖 science fiction            | 📖 literary theory and criticism |
| 📖 cult television and film | 📖 the grotesque              | 📖 American literature           |
| 📖 the creative process     | 📖 interrelations of the arts |                                 |

## Courses Taught (68)

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|----------------------------------------------------------------------|------------------------------------------------------------------|
| 📖 Advanced Writing                                                   | 📖 Deadwood and The Sopranos (graduate seminar)                   |
| 📖 American, British, and World Literature surveys                    | 📖 Doctor Who (study abroad course, London, 2011-2012, 2013-2014) |
| 📖 American Quality Television                                        | 📖 The Edge of History (honors seminar)                           |
| 📖 The American Renaissance                                           | 📖 The Evolutionary Imagination (honors seminar)                  |
| 📖 Buffy the Vampire Slayer                                           | 📖 Film and Television Genres (graduate course)                   |
| 📖 Chinese Literature                                                 | 📖 Film History                                                   |
| 📖 Contemporary British Film (a course offered in London Summer 1992) | 📖 Film History Online                                            |
| 📖 Contemporary Cinema (graduate course)                              | 📖 Film Studies (Graduate Course)                                 |
| 📖 The Creative Process (Honors Seminar)                              | 📖 Film Theory and Criticism (honors section)                     |

- 📖 Freshman Composition
- 📖 The Gangster Film
- 📖 The Grotesque (graduate course)
- 📖 Intellectual Backgrounds of Modern Literature
- 📖 Intercultural Communication (graduate course)
- 📖 Introduction to English Studies
- 📖 Introduction to Film
- 📖 Introduction to Literature
- 📖 Ireland and Scotland at the Movies (taught on location in the British Isles, Summer 1996)
- 📖 Literary Criticism
- 📖 Literature and Film
- 📖 Literature and Psychology
- 📖 Major American Writers: Moby-Dick (graduate seminar)
- 📖 Major American Writers: Wallace Stevens (graduate seminar)
- 📖 Major British Writers: C. S. Lewis and Owen Barfield (graduate seminar)
- 📖 Major Themes in American Literature Online
- 📖 Mass Communication and Society (graduate course)
- 📖 Media and Reality (honors seminar)
- 📖 Media Theory and Criticism (graduate course)
- 📖 Modern Critical Theory (graduate course)
- 📖 Modern Poetry
- 📖 Native American Literature
- 📖 Non-Western Literature
- 📖 Oral Communication
- 📖 Popular Culture Studies (graduate course)
- 📖 Popular Literature of the 20<sup>th</sup> Century: Science Fiction (graduate course)
- 📖 Popular Literature of the 20<sup>th</sup> Century: The Movies (graduate course)
- 📖 Public Speaking
- 📖 Science Fiction
- 📖 Science Fiction Online
- 📖 Science Fiction Film (graduate course)
- 📖 The Sopranos (graduate course)
- 📖 The Space Age (honors seminar)
- 📖 Special Topics in Film Studies: The Coen Brothers
- 📖 Special Topics in Film Studies: Stanley Kubrick
- 📖 Special Topics in Film Studies: Joss Whedon
- 📖 Studies in Contemporary Literature: Mad Men and the Sixties (Graduate Course)
- 📖 Studies in Narratology (graduate course)

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|---------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| 📖 Special Topics in Popular Culture:<br>Cult Television                         | 📖 Television and Culture                                                              |
| 📖 Special Topics in Popular Culture:<br>Game of Thrones                         | 📖 Television Genres                                                                   |
| 📖 Special Topics in Popular Culture:<br>James Tiptree, Jr. & Science<br>Fiction | 📖 Themes in Literature and Culture:<br>Mad Men & the Sixties                          |
| 📖 Special Topics in Popular Culture<br>Studies: Joss Whedon                     | 📖 Themes in Literature and Culture:<br>The Grotesque                                  |
| 📖 Special Topics in Popular Culture<br>Studies: Lost                            | 📖 Themes in Literature and Culture:<br>Science Fiction                                |
| 📖 Survey of Popular Culture                                                     | 📖 Wallace Stevens and Maurice<br>Merleau-Ponty (team-taught<br>undergraduate seminar) |

## Theses and Dissertations as Director/Chair or Reader

### At MTSU

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#### As Reader:

- |                                 |                                               |
|---------------------------------|-----------------------------------------------|
| M.A. (8)                        | 📖 Melissa Lamb, Ph.D. (2005)                  |
| 📖 Gail Dayton, M.A. (1996)      | 📖 Jonathan Lampley, Ph.D. (2007)              |
| 📖 Dennis Maddox, M.A. (1997)    | 📖 Nancy Roche, Ph.D. (2011)                   |
| 📖 Robert Lawrence, M.A. (2002)  | 📖 Summer O'Neal, Ph.D. (2013)                 |
| 📖 Chris Driver, M.A. (2005)     | 📖 Autumn Lauzon, Ph.D. (2014)                 |
| 📖 Joe Gualtieri, M.A. (2006)    | 📖 Philip Shafer, Ph.D. (2016)                 |
| 📖 Lisa E. Williams, M.A. (2010) | 📖 Brandi Danielle Ettehadieh, Ph.D.<br>(2016) |
| 📖 Sarah Kern, M.A. (2015)       |                                               |
| 📖 Will Brown, M.A. (2016)       |                                               |

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#### Chair/Co-Chair/Director

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|------------------------------|-------------------------|
| D.A./Ph.D. (9)               | M.A. (26)               |
| 📖 David Rogers, D.A. (2000)  | 📖 Jim Baker (1996)      |
| 📖 Charlie Starr, D.A. (2002) | 📖 Matthew Conley (1999) |
|                              | 📖 Lisa Williams (2000)  |

📖 Jessica Samuel (2000)

📖 Kristen Switzer (2000)

📖 Jeremy Brown (2002)

📖 Stacia Watkins (2004)

📖 Andrew Coomes (2004)

📖 Laura Daniel (2005)

📖 Jennifer Wilson (2005)

📖 Aaron Miarka (2006)

📖 Cynthia O'Malley (2007)

📖 Hillary Robson (2007)

📖 Nicholas Bush (2007)

📖 Lisa Vinsant Connor (2012)

📖 Victoria Warenik (2013)

📖 Stephanie Graves (2014)

📖 Tom Cruz (2014)

📖 Dan Copp (2015)

📖 Dawn Schock (in progress)

📖 Alex Locke (in progress)

📖 Greta Smith (in progress)

📖 Brandyn Whitaker (in progress)

📖 Cheryl Jensen (in progress)

📖 Yan Yin (in progress)

📖 Rachel Brooks (in progress)

#### D.A./Ph.D (13)

📖 Edith Cook, D.A. (2000)

📖 Tim Long, D.A. (2002)

📖 Randy Mackin, D.A. (2002)

📖 Cynthia Burkhead, Ph.D. (2010)

📖 James Francis, PhD (2010)

📖 Schuy Weishaar, Ph.D (2010)

📖 Jeffrey Frame, Ph.D. (2012)

📖 Lawrence McKenna, Ph.D. (2014)

📖 Gary Gravely, Ph.D. (2015)

📖 Michelle Wise, Ph.D. (2016)

📖 Dennis Wise, Ph.D. (in progress)

📖 Cori Mathis, Ph.D. (in progress)

📖 Beth Boswell, Ph.D. (in progress)

#### Honors Theses (4)

📖 Taffeta O'Neal (2010)

📖 Hannah Maulden (2013)

📖 Garrison Breckenridge (2015)

📖 Jennifer Grissom (In progress)

#### At Brunel:

📖 Stephen Duckworth (2007): Internal Examiner

#### External Reader

📖 Patrick Porter (University of Melbourne), 2006

📖 Angelina Karpovich (University of Wales, Aberystwyth), 2007

📖 Carolyn Skelton (University of Auckland), 2007

📖 Gwyn Symonds (University of Sydney), 2007

📖 Bernie Yeo (Monash University), 2011

📖 Radha O'Meara (University of Melbourne), 2012

## Publications

### Books Published or Under Contract

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#### Authored/Co-Authored

📖 Joss Whedon, *A Creative Portrait: From Buffy the Vampire Slayer to The Avengers*. London: I. B. Tauris, 2013.

📖 Lynnette Porter, David Lavery, and Hillary Robson. *Lost's Buried Treasures: The Unofficial Guide to Everything Lost Fans Need to Know*. Napierville, IL: Source Books, 2008, 2009, 2010. Translated into Portuguese and Russian.

📖 Lynnette Porter, David Lavery, and Hillary Robson. *Finding Battlestar Galactica: An Unauthorized Guide*. Napierville, IL: Source Books, 2008.

📖 Lynnette Porter, David Lavery, and Hillary Robson. *Saving the World: A Guide to Heroes*. Toronto: ECW Press, 2007.

📖 Lynnette Porter and David Lavery. *Unlocking the Meaning of Lost: An Unauthorized Guide*. Napierville, IL: Sourcebooks, 2006, 2007.

📖 *Late for the Sky: The Mentality of the Space Age*. Carbondale: Southern Illinois U P, 1992.

#### Edited/Co-Edited

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📖 Douglas Howard, David Bianculli, and David Lavery, eds. *Finale: Considering the Ends of Television Shows* (forthcoming from Syracuse U P).

📖 Rhonda V. Wilcox, Tanya Cochran, Cynthea Masson, and David Lavery. *Reading Joss Whedon. The Television Series*. Syracuse: Syracuse U P, 2014.

📖 Stacey Abbott and David Lavery, eds. *TV Goes to Hell: An Unofficial Road Map of Supernatural*. Toronto: ECW Press, 2011.

- 📖 David Lavery, Douglas Howard, and Paul Levinson, eds. *The Essential Sopranos Reader*. *Essential Readers in Contemporary Media and Culture*. Lexington: U P of Kentucky, 2011. Nominated for the Society for Cinema and Media Studies Best Edited Collection Award (2011).
- 📖 David Lavery and Cynthia Burkhead, eds. *Joss Whedon: Conversations*. Jackson, MS: U P of Mississippi, 2011.
- 📖 Byers, Michele and David Lavery, eds. *On the Verge of Tears: Why the Movies, Television, Music, and Literature Make Us Cry*. Cambridge: Cambridge Scholars Publishing, 2010.
- 📖 David Scott Diffrient, with David Lavery, ed. *Screwball Television: Critical Perspectives on Gilmore Girls*. *The Television Series*. Syracuse, NY: Syracuse U P, 2010.
- 📖 Editor. *The Essential Cult TV Reader*. *Essential Readers in Contemporary Media and Culture*. Lexington: U P of Kentucky, 2009.
- 📖 Michele Byers and David Lavery, eds. *Dear Angela: Remembering My So Called Life*. Lanham, MD: Lexington Books, 2007.
- 📖 David Lavery, with Sara Lewis Dunne, eds. *Seinfeld, Master of Its Domain: Revisiting Television's Greatest Sitcom*. New York: Continuum, 2006.
- 📖 David Lavery, ed. *Reading Deadwood: A Western to Swear By*. *Reading Contemporary Television Series*. London: I. B. Tauris, 2006.
- 📖 David Lavery, ed. *Reading The Sopranos: Hit TV from HBO*. *Reading Contemporary Television Series*. London: I. B. Tauris, 2006.
- 📖 David Lavery, ed. *This Thing of Ours: Investigating The Sopranos*. New York: Columbia U P/Wallflower Press, 2002.
- 📖 Angela Hague and David Lavery, eds. *Teleparody: Predicting / Preventing the TV Discourse of Tomorrow*. London: Wallflower Press, 2002.
- 📖 Rhonda V. Wilcox and David Lavery, eds. *Fighting the Forces: What's at Stake in Buffy the Vampire Slayer*. Boulder: Rowman and Littlefield, 2002.
- 📖 David Lavery, Angela Hague, and Marla Cartwright, eds. *Deny All Knowledge: Reading The X-Files*. *The Television Series*. Syracuse: Syracuse U P, 1996. Published in the United Kingdom by Faber and Faber.
- 📖 David Lavery, ed. *Full of Secrets: Critical Approaches to Twin Peaks*. *Contemporary Film and Television Series*. Detroit: Wayne State U P, 1994.

Nominated for the Kraszna-Krauz Book Award (for the best book of the year on the moving image).



#### Kindle Books

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- Late for the Sky: The Mentality of the Space Age (EBook version). Amazon Kindle, 2013.
- The Page and the Screen: Occasional Writings on Literature and Film . Amazon Kindle Books, 2013.
- Thinking Inside the Box: Reflections on Television. Amazon Kindle Books, 2013.
- Television Creativity. Amazon Kindle Books, 2012.
- Co-edited with John Thorne and Craig Miller. Twin Peaks in the Rearview Mirror: Appraisals and Reappraisals of the Show That Was Supposed to Change TV. Amazon Kindle Books, 2011.
- Editor. Re-Weaving the Rainbow: The Thought of Owen Barfield. Amazon Kindle Books, 2012.
- The Imaginative Thinker: A Commonplace Book. Amazon Kindle Books, 2012.
- The Ventriloquist, and Other Essays on Imagination and the Evolution of Consciousness. Amazon Kindle Books, 2011.

#### Books in Progress

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- Evil Genius: An Experiment in Fantastic Philosophy (a novel).
- “. . . and imagination can see them again”: Four Exercises in Barfieldian Poetics.

#### Essays and Chapters in Books

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- “Preface” to Return to Twin Peaks: New Approaches to Theory & Genre in Television. Edited by Jeffrey Andrew Weinstock and Catherine Spooner. New York: Palgrave-McMillan, 2015.
- “Dollhouse: An Introduction.” Reading Joss Whedon 201-204.



- 📖 David Lavery and Nancy Roche. "Who's Afraid of Virginia Woolf?" *Modern American Drama on Screen*. Ed. Robert Bray and R. Barton Palmer. Cambridge: Cambridge U P, 2012. 187-202.
- 📖 "The Emigration of Life on Mars: Sam and Gene Do America." *Life on Mars: From Manchester to New York*, Ed. Steve Lacey and Ruth McElroy. Chicago: University of Chicago Press, 2012. 145-152.
- 📖 "Now: The Road Ahead, or the Chapter at the End of This Book." *Epilogue to TV Goes to Hell: An Unofficial Road Map of Supernatural* 245-52.
- 📖 "Introduction" and "From Made Men to Mad Men: What Matthew Weiner Learned from David Chase." *The Essential Sopranos Reader* 1-4; 17-22.
- 📖 David Lavery and Cynthia Burkhead, "Introduction." *Joss Whedon: Conversations* vii-xii.
- 📖 "Rob Thomas and Television Creativity." *Investigating Veronica Mars: Essays on the Teen Detective Series*. Ed. Rhonda V. Wilcox and Sue Turnbull. Jefferson, NC: McFarland and Company, 2011. 23-34.
- 📖 "Introduction: The Crying Game." *The Verge of Tears* 1-5.
- 📖 "Impossible Girl: Amy Sherman-Palladino and Television Creativity." *Screwball Television* 3-18.
- 📖 "The Imagination Will Be Televised: Showrunning and the Re-animation of Authorship in 21<sup>st</sup> Century American Television." *Autorenserien: die Neuerfindung des Fernsehens (Auteur Series: The Rebirth of Television)*. Ed. Christoph Dreher. Stuttgart: Merz & Solitude, 2010. 63-112.
- 📖 "'The Catastrophe of My Personality': Frank O'Hara, Don Draper, and the Poetics of Mad Men." *Reading Mad Men*, ed. Gary Edgerton, *Reading Contemporary Television Series*, I. B. Tauris, 2010. 131-44.
- 📖 "How Cult Television Became Mainstream." *The Essential Cult Television Reader* 1-6.
- 📖 Ian Maull and David Lavery, "Battlestar Galactica." *The Essential Cult Television Reader* 44-50.
- 📖 "Serial' Killer: Dexter's Narrative Strategies." *Dexter: Investigating Cutting Edge Television*. Ed. Douglas Howard. *Investigating Cult Television*. London: I. B. Tauris, 2009: 43-48.

- 📖 "Lost and Long Term Television Narrative." *Third Person: Authoring and Exploring Vast Narratives*. Ed. Pat Harrigan and Noah Wardrip-Fruin. Cambridge: Massachusetts Institute of Technology Press, 2009: 313-22.
- 📖 "Foreword" to *Buffy Goes Dark: Essays on the Final Two Seasons of Buffy the Vampire Slayer on Television*, ed. James South, Elizabeth Rambo, and Lynne Edwards. Jefferson, NC: McFarland and Company, 2008: 1-3.
- 📖 "The Island's Greatest Mystery: Is Lost Science Fiction?" *The Essential Science Fiction TV Reader*. Edited by J. P. Telotte. Lexington: U P of Kentucky, 2008: 283-298.
- 📖 "Curb Your Enthusiasm." *The Essential HBO Reader*. Edited by Gary R. Edgerton and Jeffrey P. Jones. Lexington: U P of Kentucky, 2007: 204-13.
- 📖 "'My So Called Life Meets The X-Files': Winnie Holzman's Influence on Joss Whedon." *Dear Angela: Remembering My So Called Life*. Lanham, MD: Lexington Books, 2007: 211-216.
- 📖 (Rhonda V. Wilcox first author). "Introduction." *Buffy the Vampire Slayer: Legittimare la Cacciatrice*. Edited by Barbara Maio. *Grandi Serie Televisive Americane*. Rome: Bulzoni Editore, 2007: 27-41.
- 📖 "Billy Jack." *The Encyclopedia of American Indian Literature*. Ed. Alan R. Velie and Jennifer McClinton-Temple. Detroit: Facts on File, 2007. 54.
- 📖 "Nanook of the North." *The Encyclopedia of American Indian Literature*. Ed. Alan R. Velie and Jennifer McClinton-Temple. Detroit: Facts on File, 2007. 242.
- 📖 "Read Any Good Television Lately? Television Tie-In Books and Quality TV." *Contemporary American TV Drama: The Quality Debate*. Edited by Janet McCabe and Kim Akass. London: I. B. Tauris, 2007: 228-36.
- 📖 "Melville's Moby-Dick and Hollywood." *Nineteenth Century American Fiction on Screen: An Anthology of Critical Essays*. Ed R. Barton Palmer. New York: Cambridge U P, 2007: 101-12.
- 📖 "Preface: Five Incredible Years." *Investigating Alias*. Edited by Stacey Abbott and Simon Brown. London: I. B. Tauris, 2007: xv-xviii.
- 📖 "Afterword." *Reading 24: TV Against the Clock*. Edited by Steven Peacock. London: I. B. Tauris, 2006: 209-212.
- 📖 "A Deadwood Encyclopedia." *Reading Deadwood* 203-22.

- 📖 "Introduction: David Milch, Deadwood, and Television Creativity." Reading Deadwood 1-7.
- 📖 "'W' Stands for Women, or is It Wisteria?: Watching Desperate Housewives with Bush 43." Reading Desperate Housewives: Beyond the White Picket Fence. Edited by Janet McCabe and Kim Akass. London: I. B. Tauris, 2006: 21-36.
- 📖 "Introduction: Can This Be the End of Tony Soprano?" Reading The Sopranos 3-14.
- 📖 "Johnny Carson." American Icons: People, Places, and Things That Have Shaped Our Culture. Volume 1. Edited by Dennis and Susan Hall. Westport, CT: Greenwood Press, 2006: 114-119.
- 📖 "'Part of Popular Culture': The Legacy of Seinfeld" (with Sara Lewis Dunne), Preface to Seinfeld, Master of Its Domain 1-9.
- 📖 "Seinfeld Episode and Situation Guide." Seinfeld, Master of Its Domain 232-54.
- 📖 "Afterword: Rereading Seinfeld After Curb Your Enthusiasm" (with Marc Leverette). Seinfeld, Master of Its Domain 203-19.
- 📖 (Rhonda V. Wilcox first author). "Afterword: The Depths of Angel and the Birth of Angel Studies." Reading Angel: The TV Spinoff with a Soul. Ed. Stacey Abbott. London: I. B. Tauris, 2005: 221-29.
- 📖 "It's Not Television, It's Magic Realism: The Mundane, the Grotesque, and the Fantastic in 6 Feet Under." Reading Six Feet Under: TV to Die For. Ed. Kim Akass and Janet McCabe. London: I. B. Tauris, 2005. 19-33.
- 📖 "Dropping the Body: The X-Files, Popular Culture, and Exosomatic Evolution." Mythen der Kreativitaet. Das Schoepferische zwischen Innovation und Hybris. Frankfurt: Verlag Otto Lembeck, 2003. 282-97.
- 📖 "Preface." Wrestling Nation: The Myth of the Mat in American Popular Culture by Marc Leverette. Lewiston, NY: Edwin Mellen, 2003. i-ii.
- 📖 "Buffy the Vampire Slayer." 50 Key Television Programmes. Ed. Glen Creeber. London: Arnold, 2004. 31-35.
- 📖 "The Sopranos." 50 Key Television Programmes. Ed. Glen Creeber. London: Arnold, 2004. 188-92.

- 📖 "Twin Peaks." 50 Key Television Programmes. Ed. Glen Creeber. London: Arnold, 2004. 222-26.
- 📖 "The X-Files." 50 Key Television Programmes. Ed. Glen Creeber. London: Arnold, 2004. 242-46.
- 📖 "Rooted in the Absence of Place: The Odyssey of Loren Eiseley." Art, Science, and Morality: Creative Journeys. Ed. Doris B. Wallace. New York: Plenum, 2005. 1-18.
- 📖 "The X-Files." Conspiracy Theories in American History: An Encyclopedia. Ed. Peter Knight. Vol. 2. Santa Barbara: ABC Clio, 2003. 743-45.
- 📖 "Coming Heavy: The Significance of The Sopranos." Prologue to This Thing of Ours: Investigating The Sopranos: xi-xviii.
- 📖 (with Robert J. Thompson). "David Chase, The Sopranos, and Television Creativity." This Thing of Ours: Investigating The Sopranos 18-25.
- 📖 Appendix C: "Intertextual Moments and Allusions on The Sopranos." This Thing of Ours 235-55.
- 📖 Appendix D: "The Sopranos: A Family History." This Thing of Ours 255-56.
- 📖 "Prehistory." Teleparody: Predicting / Preventing the TV Discourse of Tomorrow. London: Wallflower, 2002: 1-4.
- 📖 Review of Californication and Cultural Imperialism: Baywatch and the Creation of World Culture, edited by Andrew Anglophone. Teleparody: Predicting/Preventing the TV Discourse of Tomorrow. London: Wallflower, 2002: 40-45.
- 📖 (with Rhonda Wilcox). "Introduction." Fighting the Forces: What's at Stake in Buffy the Vampire Slayer. Boulder, CO: Rowman and Littlefield, 2002: xvii-xxix.
- 📖 "The Genius of Joss Whedon." Afterword to Fighting the Forces: What's at Stake in Buffy the Vampire Slayer. Boulder, CO: Rowman and Littlefield, 2002: 251-56.
- 📖 "Like Light: The Movie Theory of W. R. Robinson." In Seeing Beyond: Movies, Visions, and Values. Edited by Richard P. Sugg. New York: Golden String Press, 2001: 346-63.
- 📖 "Generation X: The X-Files and the Cultural Moment" (with Angela Hague and Marla Cartwright). Deny All Knowledge: Reading The X-Files. Ed.

David Lavery, Angela Hague, and Marla Cartwright. *The Television Series*. Syracuse: Syracuse U P, 1996: 1-21.

- 📖 "The Semiotics of Cobbler: Twin Peaks' Interpretive Community." *Full of Secrets: Critical Approaches to Twin Peaks*. Detroit: Wayne State U P, 1994: 1-23.
- 📖 "Remote Control: Mythic Reflections." *The Remote Control Device in the New Age of Television*. Ed. James R. Walker and Rob Bellamy. New York: Praeger, 1993: 223-34.
- 📖 "Gnosticism in the Cult Film." *The Cult Film Experience: Beyond All Reason*. Ed. J. P. Telotte. Austin: U Texas P, 1991: 187-99.

#### Essays and Reviews in Periodicals

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- 📖 "Preface" to "Returning to the Red Room: Twin Peaks at 25." Ed. by Ross Garner and Karra Shimabukuro. *Cinema Journal* 55.3 (2016): 117-18.
- 📖 "The Top Ten Series on American Television, Part 2." *Telegenic. Critical Studies in Television* (November 2011) <<http://cstonline.tv/telegenic-14>>.
- 📖 "The Top Ten Series on American Television, Part 1." *Telegenic. Critical Studies in Television* (November 2011) <<http://cstonline.tv/telegenic-13>>.
- 📖 "Entitled Television: Notes and Queries." *Telegenic. Critical Studies in Television* (October 2011) <<http://cstonline.tv/telegenic-12>>.
- 📖 "The State of the American Sitcom (V): *Modern Family*." *Telegenic. Critical Studies in Television* (September 2011) <<http://cstonline.tv/telegenic-11>>.
- 📖 "The State of the American Sitcom (IV): *30 Rock*." *Telegenic. Critical Studies in Television* (August 2011) <<http://cstonline.tv/telegenic-10>>.
- 📖 "The State of the American Sitcom (III): *The Big Bang Theory*." *Telegenic. Critical Studies in Television* (June 2011) <<http://cstonline.tv/telegenic-9>>.
- 📖 "The State of the American Sitcom (II): *How I Met Your Mother*." *Telegenic. Critical Studies in Television* (June 2011) <<http://cstonline.tv/telegenic-8>>.
- 📖 "The State of the American Sitcom (I): *Community*." *Telegenic. Critical Studies in Television* (May 2011) <<http://cstonline.tv/telegenic-7>>.

- 📖 "Big Fish." Telegenic. Critical Studies in Television (May 2011)  
<<http://cstonline.tv/telegenic-6>>.
- 📖 "The 'Television is Better Than the Movies' Meme." Telegenic. Critical Studies in Television (April 2011) <<http://cstonline.tv/telegenic-5>>.
- 📖 "Infinite Impossibilities?" Telegenic. Critical Studies in Television (March 2011) <<http://cstonline.tv/telegenic-4>>.
- 📖 "What's My Motivation?: The Method Goes Fantastic in Television Acting." Telegenic. Critical Studies in Television (March 2011)  
<<http://cstonline.tv/telegenic-method>>.
- 📖 "Twenty Years." Critical Studies in Television (6.1) Spring 2011: 105-106.
- 📖 "The Naughty, the Blasphemous, and American Television." Telegenic. Critical Studies in Television (March 2011) <<http://cstonline.tv/telegenic-naughty-blasphemous>>.
- 📖 "Series/Season/Show." Telegenic. Critical Studies in Television (February 2011) <<http://cstonline.tv/series-season-show>>.
- 📖 "Sarah Palin Meets Seinfeld: Politics and American Television." Telegenic. Critical Studies in Television (November 2010)  
<<http://www.criticalstudiesintelelevision.com/index.php?siid=13941>>.
- 📖 Review of Barbara Villez, *Television and the Legal System* (Routledge, 2010). *Studies in Popular Culture* 33.1 (Fall 2010): 138-39.
- 📖 "The Ephebe of Television." Telegenic. Critical Studies in Television (October 2010)  
<<http://criticalstudiesintelelevision.com/index.php?siid=13873>>.
- 📖 "Bad Quality: Breaking Bad as Basic Cable Quality TV." Telegenic. Critical Studies in Television (September 2010)  
<<http://www.criticalstudiesintelelevision.com/index.php?siid=13805>>.
- 📖 "God, Death, and Pizza: Supernatural and the Death of God." Telegenic. Critical Studies in Television (August 2010)  
<<http://www.criticalstudiesintelelevision.com/index.php?siid=13794>>.
- 📖 "Thinking Inside the Box: Heisenberg's Indeterminacy Principle, the Paradox of Schrödinger's Cat, and Television." Telegenic. Critical Studies in Television (July 2010)  
<<http://criticalstudiesintelelevision.com/index.php?siid=13721>>.

- 📖 Review of Nicholas Mirzoeff, *Seinfeld* (British Film Institute, 2007). *Critical Studies in Television* 4.2 (2009): 123-25.
- 📖 Angelina Karpovich and David Lavery. *Life on Mars Symposium: A Report*. *Critical Studies in Television* 3.2 (2008).
- 📖 "'Secret Shit': The Uncertainty Principle, Lying, Deviance, and the Movie Creativity of the Coen Brothers." *Post Script* 27.2 (2008): 141-153.
- 📖 Review of Owen Barfield: *Romanticism Comes of Age, A Biography* by Simon Blaxland-de Lange. *Seven* 25 (October 2008): 92-93.
- 📖 "Deconstruction at Bat: Baseball vs. Critical Theory in Northern Exposure's 'The Graduate.'" "Quirky Quality TV: Revisiting Northern Exposure." *Critical Studies in Television* 1.2 (Autumn 2006): 33-38. Republished in *Baseball/Literature/Culture: Essays*. Ed. Ronald E. Kates and Warren Tormey. Jefferson, NC: McFarland, 2008: 98-104.
- 📖 "Heroes and Comic Book Aesthetics." In *Media Res* 11 April 2007: <<http://mediacommons.futureofthebook.org/videos/2007/04/11/heroes-and-comic-book-aesthetics/>>.
- 📖 "The Crying Game: Why Television Brings Us to Tears." *Flow* 5.9 (March 9, 2007) <<http://jot.communication.utexas.edu/flow/?jot=view&id=2085>>.
- 📖 "'No more unexplored countries': The Early Promise and Disappointing Career of Time-Lapse Photography." *Film Studies* (special issue on "Film and Time" ed. Sarah Cardwell). Issue 9, Winter 2006: 1-8.
- 📖 (with Jimmie Cain). "Introduction.'" "Quirky Quality TV: Revisiting Northern Exposure." *Critical Studies in Television* 1.2 (Autumn 2006): 2-5.
- 📖 "24: Jumping the Shark Every Minute." *Flow* 4.11 (September 8, 2006) <http://jot.communication.utexas.edu/flow/?jot=view&id=1957>.
- 📖 Fifty film reviews in *All the Rage* (<http://www.nashvillera.com/>), May 2002—July 2006.
- 📖 "(TV)antipathy: A Prolegomena to the Metaphysics of Television Hating," Part Two. *Flow* 4.6 (June 16, 2006) <<http://jot.communication.utexas.edu/flow/?jot=view&id=1923>>.
- 📖 "(TV)antipathy: A Prolegomena to the Metaphysics of Television Hating," Part One. *Flow* 4.2 (April 14, 2006) <<http://jot.communication.utexas.edu/flow/?jot=view&id=1725>>.

- 📖 "Climate Change: Television Books, The Series." "Aerial View: Debating Television." Special Issue of Critical Studies in Television: Scholarly Studies on Small Screen Fictions 1.1 (Spring 2006): 97-103.
- 📖 "The Allusions of Television." Flow 3.10 (January 2006)  
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- 📖 "Irony Irony: The Mission (Accomplished) of The Daily Show." Flow 3.6 (November 2005)  
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- 📖 "Lost in a Good Story: Serial Creativity on a Desert Island." Flow 3.2 (September 2005)  
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- 📖 "Aesop After Darwin: The Radical Anthropomorphism of The Far Side." Studies in Popular Culture 28.1 (October 2005): 71-83.
- 📖 "'I wrote my thesis on you': Buffy Studies as an Academic Cult." Slayage: The Online International Journal of Buffy Studies, Numbers 13-14 (2004).  
[http://www.slayageonline.com/essays/slayage13\\_14/Lavery.htm](http://www.slayageonline.com/essays/slayage13_14/Lavery.htm).
- 📖 "Apocalyptic Apocalypses: The Narrative Eschatology of Buffy the Vampire Slayer." Slayage: The Online International Journal of Buffy Studies, Number 9 (2003).  
<http://www.slayageonline.com/essays/slayage9/Lavery.htm>.
- 📖 Review of Action TV: Tough Guys, Smooth Operator and Foxy Chicks, eds. Bill Osgerby and Anna Gough-Yates London (Routledge 2001). Journalism & Mass Communication Quarterly (79.2) 2003: 467-468.
- 📖 Review of Astrid Diener, The Role of Imagination in Culture and Society: Owen Barfield's Early Work. Leipzig Explorations in Literature and Culture 6. Mythlore 91 (24.1) 2003: 79-81.
- 📖 Review of Cogito Ergo Sum: The Life of René Descartes by Richard Watson. Georgia Review 62.2 (Summer 2003): 436-39.
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- 📖 "Response to Jonathan Gray." Film-Philosophy 7.18 (July 2003):  
<http://www.film-philosophy.com/vol7-2003/n18Lavery>.



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- 📖 "A Religion in Narrative: Joss Whedon and Television Creativity." *Slayage: The Online International Journal of Buffy Studies*, Number 7 (2002). <http://www.slayageonline.com/essays/slayage7/Lavery.htm>.
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- 📖 (with Robert J. Thompson). "David Chase, The Sopranos, and Television Creativity." *Television Quarterly* 33.2-3 (Summer-Fall 2002): 10-16.
- 📖 "'Emotional Resonance and Rocket Launchers': Joss Whedon's Commentaries on the Buffy the Vampire Slayer DVDs." *Slayage: The Online International Journal of Buffy Studies*, Number 6 (2002). <http://www.slayageonline.com/essays/slayage6/Lavery.htm>.
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- 📖 Review of *Inside Prime Time* by Todd Gitlin and *Teeliteracy: Taking Television Seriously* by David Bianculli. *Television Quarterly* 32.1 (Spring 2001): 88-90.
- 📖 Review Essay of *Buffy the Vampire Slayer: The Monster Book* by Golden, Bissette, and Sniegowski, *Buffy the Vampire Slayer: The Watcher's Guide*, Vol. 2 by Holder, Mariotte, and Hart, and *The Sopranos: A Family History* by Alan Rucker. *Television Quarterly* 31.4 (Winter 2001): 89-92.
- 📖 "The Imagination of Insurance: Wallace Stevens and Benjamin Lee Whorf at the Hartford." *Legal Studies Forum* 24(3 & 4) (2001): 481-92.

- 📖 "From Cinespace to Cyberspace: Zionists and Agents, Realists and Gamers in The Matrix and eXistenZ." *The Journal of Popular Film and Television* 28(2000): 150-57.
- 📖 "My Ten Years with Twin Peaks." *Wrapped in Plastic* No. 46 (April 2000): 6-7.
- 📖 "Same-o, Same-o: Eternal Recurrence in Groundhog Day." *Studies in Popular Culture* XXII.1 (1999): 89-97.
- 📖 "Owen Barfield: A Readers Guide." *Seven* 15 (1998): 97-112.
- 📖 "No Box of Chocolates: The Adaptation of Forrest Gump." *Literature/Film Quarterly* 25 (1997): 18-22.
- 📖 "The Strange Text of My Left Foot." *Literature/Film Quarterly* 21.3 (1993): 194-99.
- 📖 "Creative Work: On the Method of Howard Gruber." *The Journal of Humanistic Psychology* 33 (1993): 101-21.
- 📖 "Home Movie 8½: The Beerdrinker's Guide to Fitness and Filmmaking." *Post Script: Essays in Film and the Humanities* 11.3 (1992): 47-53.
- 📖 "Functional and Dysfunctional Autobiography: Hope and Glory and Distant Voices, Still Lives." *Film Criticism* 15.1 (1990): 39-48.
- 📖 "News From Africa: Fellini/Grotesque." *Post Script* 9.1 & 2 (1990): 82-98.
- 📖 "Remote Control: Mythic Reflections." *Journal of Popular Film and Television* 18 (1990): 65-71.
- 📖 "How To Gut a Book." *Georgia Review* 43 (1989): 731-44.
- 📖 "Poetry as Time-Lapse Photography." *Essays in the Arts and Sciences* 17 (1988): 1-27.
- 📖 "Detached Retinas: 'Camera Man' and the Private Eye Movie." *To-Wards* 3.1 (Fall 1987): 26-31.
- 📖 "Everything is Trying to Hide Us: Rilke's Poetics of Mimicry." *The Journal of Evolutionary Psychology* 5.1 (1987): 63-78.
- 📖 "Major Man: Fellini as an Autobiographer." *Post Script* 6.2 (1987): 14-28.
- 📖 "Departure of the Body Snatchers, or the Confessions of a Carbon Chauvinist." *The Hudson Review* 39 (1986): 383-404. (Nominated for a Pushcart Prize in Non-fiction.)

- 📖 "Epigraphs: Notes Toward a Theory." Kentucky Philological Review. Bulletin of the Thirteenth Annual Meeting of the Kentucky Philological Association, March 7 and 8, 1986, Western Kentucky University: 12-18.
- 📖 "The Audition of History and the Vocation of Man: Reflections on Extinction and Destiny." Michigan Quarterly Review 24 (1985): 345-67 (in a special issue on "Science and the Human Image").
- 📖 Review-Essay of Annie Dillard's *Teaching a Stone to Talk, Living by Fiction, and Encounters with Chinese Writers*. Religion and Literature 17.2 (1985): 61-68.
- 📖 Review of Robert Kugelmann's *The Windows of Soul: Psychological Physiology of the Human Eye and Primary Glaucoma*. Literature and Medicine (special issue on psychiatry) 4 (1985): 168-69.
- 📖 Review of Robert Romanyshyn's *Psychological Life: From Science to Metaphor*. Re-Vision 7.2 (1984): 104.
- 📖 Review of Donald Costello's *Fellini's Road*. Post Script 3 (1984): 85-87.
- 📖 "Space Boosters: Reflections on the Marketing of Unearthliness." ETC.: A Journal of General Semantics 41 (1984): 388-97.
- 📖 "Delicious Progress: Whiteness as an Atavism in Conrad Aiken's 'Silent Snow, Secret Snow.'" Psychoanalytic Review 70 (1983): 235-39.
- 📖 "The Eye of Longing." Re-Vision 6.1 (1983): 22-33.
- 📖 "The Horror Film and the Horror of Film." Film Criticism 7 (1983): 47-55.
- 📖 "The More Than Rational Distortion in the Poetry of Wallace Stevens." The Wallace Stevens Journal 7 (1983): 1-7.
- 📖 "The Tenth Symphony." Georgia Review 35 (1981): 583-93. Finalist for the 1982 Pushcart Prize in Non-fiction. (Translated into Portuguese and republished in Brazil as "Decima Sinfonia" in *Cultura*, 1 August 1982.)
- 📖 "Dissertations as Fictions." College English 31 (1980): 675-79.
- 📖 "Dreaming Nothing." Parabola 5.2 (1980): 18-23.
- 📖 "The Eye as Inspiration in Modern Poetry." New Orleans Review 8 (1981): 10-13.
- 📖 "The Genius of the Sea: Wallace Stevens' 'The Idea of Order at Key West,' Stanislaw Lem's *Solaris*, and the Earth as Muse." Extrapolation 21 (1980): 101-105.

- 📖 "Noticer: The Visionary Art of Annie Dillard." *Massachusetts Review* 21 (1980): 255-70.
- 📖 "O Lucky Man! and the Movie as Koan." *Literature/Film Quarterly* 8 (1980): 35-40.
- 📖 "Photo-graphy-synthesis." *Georgia Review* 34 (1980): 397-403.

#### Films/Videos

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Owen Barfield: Man and Meaning, co-produced and written with G. B. Tennyson, UCLA; Ben Levin, University of North Texas, director and editor (1994). Winner of the Bronze Award for Independent Video at Worldfest Houston (1996); Honorable Mention recipient, Columbus International Film and Video Festival (1996). Screened at Tennessee Philological Association (1996); Owen Barfield Centenary (1998); Rocky Mountain Modern Language Association (2000), Cornerstone Arts Festival (2003).

#### Creative Writing

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- 📖 "Angel and Doll" (poem). *Salome: A Literary Dance Magazine*. No. 22/23/24 (1980): 12.
- 📖 "The Pleasure of the Text" (short story). *Collage*, Middle Tennessee State University, Spring 1995.

#### Journals/Series Edited/Editorial Boards

- 📖 Member, Editorial Board, *Journal of Popular Film and Television* (2015- ).
- 📖 Founding Co-Editor, *Critical Studies in Television* (2005- ).
- 📖 Member, Editorial Board, *Reading Contemporary Television*, I. B. Tauris (2006- ).
- 📖 Co-editor, "Quirky Quality Television: Revisiting Northern Exposure," with Jimmie Cain and John Zubizaretta. Special issue of *Critical Studies in Television* 1.2 (Autumn 2006).
- 📖 Member, Editorial Board, *Studies in Popular Culture* (1995- ).
- 📖 Member of the Editorial Board, *Refractory: A Journal of Entertainment Media* (2003- ).

- 📖 Founding Co-Editor (with Rhonda Wilcox), *Slayage: The Journal of the Whedon Studies Association* (<http://www.slayageonline.com>) (2001- ).
- 📖 Twin Peaks Issue. *Literature/Film Quarterly* 21.4 (1993).
- 📖 "Autobiography and Film." *Post Script* 6.2 (1987).

## Conferences Organized

- 📖 Co-Convener (with Jane Marcellus, Kirsty Fairclough-Isaacs, Michael Goddard), *Mad Men: The Conference* (Murfreesboro, TN, May 2016).
- 📖 Co-Convener (with Stephanie Graves and Cori Mathis), *Joss in June* (Middle Tennessee State University, Murfreesboro, TN, June 2015).
- 📖 Co-Convener (with Rhonda Wilcox and Tanya Cochran), *The Fifth Slayage Conference on The Whedonverses* (University of British Columbia, Vancouver, Canada, Summer, 2012).
- 📖 Convener, *LOST: The Mini-Conference* (held in conjunction with Popular Culture Association in the South, New Orleans, LA, October 2011).
- 📖 Co-Convener (with Rhonda Wilcox and Tanya Cochran), *The Fourth Slayage Conference on The Whedonverses* (Flagler College, St. Augustine, FL, June, 2010).
- 📖 Co-Convener (with Rhonda Wilcox), *The Third Slayage Conference on The Whedonverses* (Henderson State University, Arkadelphia, AR, June, 2008).
- 📖 *The Sopranos: A Wake* (Fordham University, New York, May 2008, a conference co-sponsored by Brunel University).
- 📖 Co-Convener (with Rhonda Wilcox), *The Second Slayage Conference on the Whedonverses* (Gordon College, Barnesville, GA, May 2006).
- 📖 Co-Convener (with Rhonda Wilcox), *The Slayage Conference on Buffy the Vampire Slayer* (Nashville, Tennessee, May 2004).

## Keynotes and Invited Lectures

Keynotes

- 📖 "The Plan is Death: Imagining the End with James Tiptree, Jr." Keynote, *Apocalypse: Exploring Dystopianism in Texts* (University of North Alabama, February 2016).
- 📖 "Twin Peaks' Vision ("as distinguished from a dream which is mere sorting and cataloging of the day's events by the subconscious, . . . fresh and clear as a mountain stream—the mind revealing itself to itself") and the Discovery of Television Creativity." Keynote, "'I'll See You Again in 25 Years': The Return of Twin Peaks and Generations of Cult TV" (University of Salford, Manchester, UK, May 2015).
- 📖 "America Needs Who: Two Countries United by a Common Doctor." Keynote, "Doctor Who: Walking in Eternity" (University of Hertfordshire, UK, September 2013).
- 📖 "Postmodern Mythic Television: Buffy the Vampire Slayer, Doctor Who, Supernatural, and Lost." Keynote, "Postmodern Millennial Mythmaking and Remaking" Lecture Series (Columbia State Community College, Spring 2012).
- 📖 "Verses: The Creation and Destruction of Television's Imaginary Worlds." Keynote, English Graduate Student Organization (EGSO) Conference: "Fairy Tales, Myths, and Legends" (Middle Tennessee State University, September 2011).
- 📖 "The Imagination will be Televised: Showrunning and the Re-animation of Authorship in 21<sup>st</sup> American Television." Keynote, Remediate Television Symposium (Merz Academy, Stuttgart, Germany, January 2010).
- 📖 "Keeping the Faith: Joss Whedon's 'Religion in Narrative' and Contemporary Television." Keynote, *Buffy Hereafter: From the Whedonverse to the Whedonesque*, Istanbul, Turkey (October 2007).
- 📖 "'Holy Fucking Shit': Profanation, Parody, and Bleeping American Unreality in The Onion, The Daily Show, and The Colbert Report." Keynote, *Giving and Taking Offence*, University of Aveiro, Portugal (June 2007).
- 📖 "'I Only Had a Week': TV Creativity and Quality Television." Keynote Address: *Contemporary American Quality Television: An International Conference*, Trinity College, Dublin (March 2004).

- 📖 "'I wrote my thesis on you!' Buffy Studies as an Academic Cult." Keynote, Sonics/Synergies: Creative Cultures. University of South Australia, Adelaide, Australia (July 2003).
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#### Invited Lectures

- 📖 "The Imagination will be Televised: Showrunning and the Regeneration of Authorship on the Small Screen." English Department's Community Dialogue Speaker Series, November (MTSU, Murfreesboro, TN, February 2016).
- 📖 "Neverending Story: Time Lords and Narrative Time in Doctor Who." Invited Lecture, Belmont University Humanities Forum (Nashville, TN, September 2014).
- 📖 "'The fan that got the closest': Joss Whedon's Pop Culture Genius." Invited Lecture, VSCC Honors Lecture Series (Volunteer State Community College, October 2013).
- 📖 "Caveman vs. Astronaut: Joss Whedon vs. Michael Bay, Weapons to be Determined." (Western Kentucky University, October 2013).
- 📖 "Deep Writing for the Flat Screen." Talk Given to The Writer's Loft (Middle Tennessee State University, January 2013).
- 📖 "The Doctor's London." Honors Lecture Series: The City (Middle Tennessee State University, November 2012).
- 📖 "What Was Lost? Where Television's Most Extraordinary Series Came From and Where It Took Us." Public Lecture (Middle Tennessee State University, October 2010).
- 📖 "'We do the weird stuff': Joss Whedon's Naughty Side." WhedonFest 2 (Scottsville, Kentucky, August 2010).
- 📖 "The Magic Box: Lost and Fan Expectation." Guest Lecture (Kingston University, UK, November 2007).
- 📖 "Joss Whedon vs. Michael Bay, 'Weapons to be Determined.'" Guest Lecture, Film and Media Research Seminar (University of Hull, UK, November 2007).

- 📖 "Life on Mars, Lost, Heroes, and the Future of Television Narrative." Invited Talk, Television Futures Conference (University of Surrey-Roehampton, May 2007).
- 📖 "Out of the Box: The (Dead) Body of Television and the Return of the Repressed in Buffy the Vampire Slayer and Six Feet Under." Invited lecture, "Dead Bodies. Presentation and Representation," a symposium held at the University of Heidelberg (Heidelberg, Germany, December 2005).
- 📖 "'I Wrote My Thesis on You': Buffy Studies as an Academic Cult." MTSU Honors Program Lecture Series on Popular Culture (Murfreesboro, TN, September 2004).
- 📖 "'Dead for the Undead': Trick or Treating with Buffy." Presentation at the Linebaugh Public Library (Murfreesboro, TN, October 2003).
- 📖 Respondent, Lecture by David Marc ("The Humanities in the Communication Age: Can We Outlast Remote Control?"), Marcus W. Orr Center for the Humanities (University of Memphis, September 2003).
- 📖 "Fatal Environment': Buffy the Vampire Slayer and American Culture." Staking a Claim: Exploring the Global Reach of Buffy (Adelaide, Australia, July 2003).
- 📖 Featured Seminar Leader: "Rooting for Buffy: Why Buffy the Vampire Slayer Inspires Our Faith" and "Re-Weaving the Rainbow: The Achievement of Owen Barfield." Cornerstone Arts Festival (Bushnell, Illinois, July 2003).
- 📖 "'A Religion in Narrative': Joss Whedon, David Chase, and Television Creativity." Invited lecture, University of Cardiff (Cardiff, Wales, October 2002).
- 📖 Invited Participant, Panel on The Sopranos, Fordham University (New York, NY, September 2002).
- 📖 "Dropping the Body: The X-Files, Popular Culture, and Exosomatic Evolution." "Myths of Creativity: Between Innovation and Hubris" symposium, University of Heidelberg (Heidelberg, Germany, November 2001).
- 📖 Invited Public Reading (of "How to Gut a Book") at Georgia Review's 50<sup>th</sup> Anniversary Celebration (Athens, GA, May 1997).



- 📖 "The Movies and the Psyche." A seminar given during a week's stay as a visiting scholar with the University of Dallas' doctoral psychology program (Irving, TX, November 1983).
- 📖 "The Earth and the Imagination." A seminar given during a week's stay as a visiting scholar with the University of Dallas' doctoral psychology program (November 1982).

## Conference Papers and Other Presentations

- 📖 "True Detective's "Form and Void" and the Television Finale." Popular Culture Association in the South (New Orleans, October 2014).
- 📖 Member of a Panel on Editing Scholarly Journals. Popular Culture Association in the South (New Orleans, October 2014).
- 📖 "I wrote my thesis on you" 2, the Reckoning: Reflections on the Birth, Growth, and Nature of Whedon Studies." Slayage Conference on the Whedonverses 6, California State University at Sacramento (Sacramento, CA, June 2014).
- 📖 "Not Your Mother's Hallmark: Some ECards, Irony, and Kierkegaard's Strasburg Goose." Popular Culture Association in the South (Savannah, October 2013).
- 📖 "Mee-mo's and Master Plans, Batman and Truffles: Joss Whedon's Occasional Writings." Joss in June Conference, Cleveland Community College (Shelby, NC, June 2013).
- 📖 "Vince Gilligan, Breaking Bad, and Television Creativity." Popular Culture Association in the South (Nashville, September 2012).
- 📖 "Cult-ivating the American Sitcom: Community, The Big Bang Theory, and How I Met Your Mother." Popular Culture Association in the South (New Orleans, October 2011).
- 📖 "Carver Edlund: Jeremy Carver, Ben Edlund, Chuck, and Supernatural Authorship." Popular Culture Association in the South (Savannah, October 2010).
- 📖 "'We do the weird stuff': Joss Whedon's Naughty Side." WhedonFest 2 (Scottsville, Kentucky, August 2010).

- 📖 "Joss Whedon: Conversationalist." Slayage Conference on the Whedonverses 4. Flagler College (Saint Augustine, June 2010).
- 📖 "Basic No More: Basic Cable and Television Creativity." Popular Culture Association in the South (Wilmington, NC, October 2009).
- 📖 Member, Critics' Table, George Lindsey UNA Film Festival (University of North Alabama, March 2009).
- 📖 "'Of the Devil's Party': Embracing Bad Men in Contemporary American Television." Television and the National Conference, La Trobe University (Melbourne, Australia, November 2008).
- 📖 "'The finest film ever not typed yet': Joss Whedon's Unmaking of Wonder Woman." Popular Culture Association in the South (Louisville, KY, October 2008).
- 📖 "The Real Hell Dimension: Joss Whedon's Movie Career." Slayage Conference on the Whedonverses 3. Henderson State University (Arkadelphia, AR, June 2008).
- 📖 "From Made Men to Mad Men: What Matt Weiner Learned from David Chase." The Sopranos: A Wake. Fordham University, New York (May 2008).
- 📖 Chair, Industry Panel Discussion. Life on Mars Symposium. ATRium Cardiff School of Creative and Cultural Industries, University of Glamorgan (Cardiff, Wales, November 2007).
- 📖 "Cult-ivating American Television from Twin Peaks to Lost." Cine-Excess: An International Conference on Global Cult Film Traditions, London (May 2007).
- 📖 Moderator, discussion between David Bianculli and Mark Lawson. TV Fiction Exchange: Local/Regional/National/Global. An International Conference. Manchester Metropolitan University, Manchester, England (September 2006).
- 📖 "Wonder Boy: The Imagination of Joss Whedon." The Slayage Conference on the Whedonverses. Gordon College, Barnesville, GA (May 2006).
- 📖 "Is There an (Ancestor) Text on This Island? Lost, Bloomian Misreading, and Television Creativity." Popular Culture Association Annual Meeting, Atlanta, GA (April 2006).

- 📖 "Deconstruction at Bat: Baseball vs. Critical Theory in Northern Exposure's 'The Graduate.'" Tennessee Philological Association, David Lipscomb University, Nashville, TN (February 2006).
- 📖 "Lost in a Good Story: Serial Creativity on a Desert Island." Popular Culture Association in the South, Jacksonville, FL (October 2005).
- 📖 "'Not Driving Stick Anymore': The Naughtiness of Buffy." Invited talk given to the MTSU Chapter of Sigma Tau Delta (October 2004).
- 📖 "Joss Whedon Directs." Popular Culture Association in the South, New Orleans, LA (September 2004).
- 📖 Interviews (concerning series television, commercial breaks), Front Row, BBC Radio, April 15, 2004, September 26, 2007).
- 📖 "Ending Television: TV's Sense of a Ending." Popular Culture Association in the South, Jacksonville, FL (October 2003).
- 📖 Interview (concerning Buffy the Vampire Slayer), Talk of the Nation on National Public Radio (May 2003).
- 📖 Interview (concerning Buffy the Vampire Slayer), The Current on Canadian Broadcasting Corporation Radio (May 2003).
- 📖 Interview (concerning Buffy the Vampire Slayer), All Things Considered on National Public Radio (May 2003).
- 📖 "The Geneva School Revisited." Tennessee Philological Association, Trevecca Nazarene University, Nashville, TN (February 2003).
- 📖 "'A Religion in Narrative': Joss Whedon and Television Creativity." Blood, Texts, and Fears: Reading Around Buffy the Vampire Slayer. University of East Anglia, UK (October 2002).
- 📖 "Joss Whedon: Television Auteur." Popular Culture Association in the South, Charlotte, NC (October 2002).
- 📖 Chair of the Owen Barfield Session. Rocky Mountain Modern Language Association, Scottsdale, AZ (October 2002).
- 📖 "Poeopics: The Movies and the Lives of Poets." Rocky Mountain Modern Language Association, Scottsdale, AZ (October 2002).
- 📖 "TV Genius: Four Arguments for the Imagination of Television." Media Ecology Association Convention, Manhattan Marymount College, New York, NY (June 2002).

- 📖 "'In a Single Man Contained': Wallace Stevens as an Autobiographical Poet." Tennessee Philological Association, Middle Tennessee State University, Murfreesboro, TN (February 2002).
- 📖 "'After the Smash': Dashboard Knowledge in the Thought of Owen Barfield." Rocky Mountain Modern Language Association, Vancouver, British Columbia (October 2001).
- 📖 Organizer and chair of a session on The Sopranos. Popular Culture Association in the South, Jacksonville, FL (October 2001); presented a paper entitled "Lost in the Funhouse: Talking Fish, Prozac Nightmares, and the Dream-Life of The Sopranos."
- 📖 "'Coming Heavy': Intertextuality and Genre on The Sopranos." Popular Culture Association in the South, Nashville, TN (October 2000).
- 📖 "Logomorphism in the Thought of Owen Barfield." Rocky Mountain Modern Language Association, Boise, Idaho (October 2000).
- 📖 Presenter, Evil Genius: An Experiment in Fantastic Philosophy (a hypertext fiction). Faculty Research Symposium, MTSU (April 2000).
- 📖 Organizer and chair of a session on Wallace Stevens. Tennessee Philological Association, Tennessee Technological University (February 2000).
- 📖 Interview (concerning NYPD Blue) on the David Brener Show, CKNW Radio, Vancouver, Canada (January 2000).
- 📖 "The Soul of Andy Sipowicz: Depth of Character and the Depth of Television." Popular Culture Association of the South, Roanoke, VA (October 1999).
- 📖 "'Magic Terminal Trip': The Creative Life of Dr. Alice Sheldon." Women and Power Conference, MTSU, (February 1999).
- 📖 "How Barfield Thought: The Creative Life of Owen Barfield." Owen Barfield: A Centennial Conference, Columbia University and Drew University (December 1998)
- 📖 "Biographical and Autobiographical Films." Session organized and chaired by me, SAMLA, Atlanta (November 1998).
- 📖 "Adapted Lives: Literary into Cinematic Autobiography in Recent Films." South Atlantic Modern Language Association, Atlanta, GA (November 1997).

- 📖 "Universal Language: American Movies and Monoculture at the End of the Millennium." South Central Modern Language Association, Dallas, TX (October 1997).
- 📖 Panel Member, "Fans, Scholars and Science Fiction Television." Southern Festival of Books, Nashville, TN (October 1997).
- 📖 Radio Interview (concerning Deny All Knowledge), Radio Scotland (May 1997).
- 📖 "'The Other Side is Myth': William Irwin Thompson, the Fin-de-Siècle, and the Evolution of Consciousness." South Atlantic Modern Language Association, Savannah, GA (November 1996).
- 📖 "Prophetic/Prophylactic Theory: Anticipating/Preventing/Parodying the Television Discourse of Tomorrow," session co-organized and chaired with Jill Hague. Popular Culture Association, Las Vegas, NV (March 1996); gave a paper entitled "A Review of Californication and Cultural Imperialism: Baywatch and the Creation of World Culture."
- 📖 "No Box of Chocolates: The Adaptation of Forrest Gump." Tennessee Philological Association, David Lipscomb University, Nashville, TN (February 1996).
- 📖 "'The Old Story' and 'The New Story' in the Movie Theory of W. R. Robinson." Florida State University Conference on Literature and Film, Tallahassee, FL (January 1996).
- 📖 Interview, with Charles Wolfe, on American Popular Culture. Talking to America (a radio talk/call-in show, broadcast world-wide). Voice of America (November 1995).
- 📖 "The Mind of Benjamin Whorf." Linguistics Section, South Atlantic Modern Language Association, Atlanta, GA (October 1995).
- 📖 "'The Light Is in Us: Susan Griffin's Method in *Woman and Nature: The Roaring Inside Her*." Middle Tennessee University Women's Studies Conference, Murfreesboro, TN (March 1995).
- 📖 Organizer of a session on Wallace Stevens. Tennessee Philological Association, University of Tennessee at Martin (February 1995).
- 📖 "Owen Barfield: Man and Meaning." Lecture and Video Presentation, Honors Program Lecture Series. Middle Tennessee State University (February 1995).

- 📖 "Same-o, Same-o: Eternal Recurrence in Groundhog Day." Florida State University Conference on Literature and Film, Tallahassee, FL (January 1995).
- 📖 Respondent, Special Session on Twin Peaks. Florida State University Conference on Literature and Film (January 1995).
- 📖 "Like Light: The Movie Theory of W. R. Robinson." South Atlantic Modern Language Association, Baltimore, MD (October 1994).
- 📖 "The French Disease and German Measles: European Memes and the Infection of Western Thought." Talk given to the European Studies Discussion Group, Middle Tennessee State University (September 1994).
- 📖 "Imagination and Insurance: Wallace Stevens and Benjamin Whorf at the Hartford." Tennessee Philological Association, Tennessee State University, Nashville, TN (March 1994).
- 📖 "Virtual Reality and Science Fiction (Popular) Culture." Popular Culture Association of the South, Nashville, TN (October 1993).
- 📖 Interview (with Zöe Soufoulis) concerning Late for the Sky and the space program. Late Night Live. Australian Broadcasting Corporation (May 1992).
- 📖 "The Strange Text of My Left Foot." Invited Lecture, Salisbury State University (March 1992).
- 📖 "Cinema's 'Le Pacte Autobiographique.'" Florida State University Conference on Literature and Film, Tallahassee, FL (February 1992).
- 📖 "Twin Peaks and Cult TV." International Television Studies Conference, London, England (July 1991).
- 📖 "Language in the Age of Electronic Media." Language: Future Tense, University of Memphis (September 1990).
- 📖 "The Revolution of the Earth." Invited lecture. University of Memphis Center for the Humanities Lecture Series: "Revolutions: Continuity and Change" (April 1990).
- 📖 "Cutting the Tongue: Bi-Lingualism and the Discovery of Voice in Maxine Hong Kingston's Woman Warrior and Richard Rodriguez' Hunger of Memory." Southern States Communication Association, Birmingham, AL (April 1990).

- 📖 "Centered in the Eccentric: The Imagination of Bill Forsyth." Kentucky Philological Association, Northern Kentucky University, Highland Heights, KY (March 1990).
- 📖 Chair of a Section on "The Rhetoric of the Space Age" (gave paper entitled "Infinite Presumption"). Speech Communication Association Annual Convention, San Francisco, CA (November 1989).
- 📖 "The Ventriloquist." Speech Communication Association Annual Convention. San Francisco, CA (November 1989).
- 📖 "Remoteness: A Phenomenological Approach." Speech Communication Association Annual Convention, San Francisco, CA (November 1989).
- 📖 "Nemesis and NASA: The American Tragedy of the Challenger." Southern States Communication Association, Louisville, KY (April 1989).
- 📖 "The Meme and the Seme." Thirteenth Annual Meeting of the Semiotic Society of America, University of Cincinnati (October 1988).
- 📖 "The Radical Anthropomorphism of The Far Side." Popular Culture Association of the South, Knoxville, TN (October 1988).
- 📖 "Chinese-American Cinema." Kentucky Foreign Language Conference, University of Kentucky (April 1988).
- 📖 "The Pleasure of the Text." Kentucky Philological Association, Morehead State University (March 1988); chosen as "Best of Section."
- 📖 "'Your Holiest Inspiration': Literature and the Experience of Death." Kentucky Humanities Council Institute on the Near-Death Experience, Northern Kentucky University (February 1988).
- 📖 "How to Gut a Book." Kentucky Philological Association, University of Louisville (March 1987).
- 📖 "A Room of One's Own: Literature and the Evolution of Consciousness in the Poetics of Owen Barfield." SAML A Annual Convention, Atlanta, GA (November 1986).
- 📖 Interview (concerning "Departure of the Body Snatchers") on National Public Radio's All Things Considered (April 1986).
- 📖 "Epigraphs: Notes Toward a Theory." Kentucky Philological Association Meeting (March 1986); chosen as "Best of Section."

- 📖 Chair of a section on "Loren Eiseley and the Scientist as Autobiographer." MMLA Annual Convention, St. Louis, MO (November 1985).
- 📖 Chair of a section on Owen Barfield: Philological Association of the Carolinas, Wake Forest University (March 1985).
- 📖 Chair of a section on "Earth and Space in Modern American Popular Culture." Popular Culture Association of the South, Knoxville, TN (October 1984). Gave a paper on "Space Boosters: The Marketing of Unearthliness."
- 📖 "The Flawed Nature of Perfection: Annie Dillard and the Fall." Conference on Christianity and Literature, Midwest Region, Bowling Green University (October 1984).
- 📖 "News from Africa: Fellini's Grotesque Cosmology." American Association for Italian Studies Annual Convention, University of Indiana (April 1984).
- 📖 "Fellini's Autobiographical Journey." Philological Association of the Carolinas, University of North Carolina (March 1984).
- 📖 "Detached Retinas: Some Ironies of Vision in the Private-Eye Movie." SAMLA Convention, Atlanta, GA (October 1983).
- 📖 Chair of a section on "The Future of the Psyche." Southeastern Meeting, American Future Society, Huntsville, AL (March 1983).
- 📖 "Science Fiction and the Fiction of Science." Talks given in four Alabama cities as a Humanities Scholar for the Committee for the Humanities in Alabama (Summer 1982).
- 📖 Chair of a section on "The Ambiguities of Fiction and Non-Fiction." Florida State University Conference on Literature and Film (January 1982).
- 📖 "America as a Simulator: The American Dream and the Space Program." Presentation to the Honors Colloquium, University of Memphis (December 1981).
- 📖 "Cosmic Game-Keeping: The Fictions of Italo Calvino." University of Louisville Conference on Games in Twentieth Century Literature (February 1979).
- 📖 "Entropy in the American Grain: The Films of Bob Rafelson." Popular Culture Association National Convention, Pittsburgh, PA (March 1979).
- 📖 "Poetry as Time-Lapse Photography." Florida State University Conference on Literature and Film (January 1979).



## Honors, Awards, Offices Held, Professional Service, Accomplishments

- 📖 Webmaster, English Department (2014- ).
- 📖 Member, Dean of Graduate Studies and Vice-Provost for Research Search Committee (2016).
- 📖 Member, University Faculty Research and Creative Activity Committee (2014-2016).
- 📖 Member, English Department Chair Search Committee (2013-2014).
- 📖 The Essential Sopranos Reader nominated for Outstanding Edited Collection by the Society for Cinema and Media Studies (2011).
- 📖 Expert Witness, Bellisario vs. CBS Studios, Inc. (lawsuit), 2011-2013.
- 📖 Co-Founder (with Rhonda Wilcox and Tanya Cochran) of the Whedon Studies Association (2010).
- 📖 Judge, 2006 Chinese Documentaries Selection for International Film Festivals, Luzhou, China, October 2006.
- 📖 Outstanding Researcher Award, Middle Tennessee State University, August 2006.
- 📖 Invited columnist for the online journal Flow (September 2005-2007).
- 📖 Mr. Pointy Award for Buffy Studies Scholarship (for "I wrote my thesis on you': Buffy Studies as an Academic Cult"). Awarded by Slayage: The Online International Journal of Buffy Studies (June 2005).
- 📖 External Tenure and Promotion Reviewer for The University of Toledo (Fall 2005 and Fall 2011); The Ohio State University (Fall 2011); Fordham University (Spring 2011); the University of Northern British Columbia (2009); Bowling Green State University (2009); Roehampton University (2009); University of Staten Island, CUNY (Spring 2007); Birkbeck College, University of London (Spring 2007); University of Hull (Spring 2007); Brunel University (Spring 2006); LaTrobe University, Melbourne, Australia (Fall 2005); University of Buffalo (Fall 2003); University of Memphis (Fall 2002).

- 📖 Manuscript Reviewer: Syracuse U P, Columbia U P, Southern Illinois U P, Berg Publishers, St. Martin's Press, Greenwood Publishing, Indiana U P, Routledge, Television and New Media, Studies in Popular Culture, Studies in American Culture, Critical Studies in Television, SAGE, Journal of Cold War Studies, Thesis 11, Oxford University Press, Bloomsbury Press.
- 📖 Interviewed by/Source for: the BBC, National Public Radio, the Australian Broadcasting Corporation, Canadian Broadcasting Corporation, The New York Times, A Folha de Sao Paulo (Brazil), Publica (Portugal), Information (Netherlands), AP, The Toronto Star, USA Today, Washington Post, The Atlantic, The Denver Post, The Atlantic, The Financial Times, WNPR (Hartford, CT).
- 📖 Webmaster for the Popular Culture Association in the South (2002-2006; 2008-2014).
- 📖 Awarded a Faculty Development Grant to support presentation of an invited lecture in Heidelberg, Germany (Fall 2001).
- 📖 Attained doctoral faculty status at Middle Tennessee State University (December 2001).
- 📖 Awarded a Faculty Research and Creative Activity Travel Grant to make trips to Hartford, CT, Ithaca, NY, and New York, NY (to work on Genius at Work) (May 2001).
- 📖 Awarded an MTSU Non-Instructional Assignment for 2001-2002.
- 📖 Consultant for The Greatest Achievements of the 20<sup>th</sup> Century, an Arnold Shapiro Productions film for The Learning Channel (1999).
- 📖 Interviewed for and cited in "Year in Review Issue" of People Magazine (December 1998).
- 📖 An Owen Barfield Primer, an internet resource, added (in print form) to the Marion E. Wade Collection, Wheaton College, Wheaton, IL
- 📖 Reader, Honors Thesis, University of Western Australia (Winter 1998).
- 📖 Chosen for inclusion in the reference work Contemporary Authors (Winter 1998).
- 📖 Recipient, English Department Research Assignment (for studying Owen Barfield) (Spring 1998).
- 📖 Chair, SAMLA film division (1998-99); was Secretary of same (1997-98).

- 📖 Recipient, Summer Research Grant (for studying Owen Barfield) (MTSU 1997).
- 📖 Member, Editorial Board, *Studies in Popular Culture* (1997- ).
- 📖 Director, Ireland/Scotland Program, Cooperative Center for Study in Britain (June-July 1996).
- 📖 Nominee (on four occasions) for the Pushcart Prize in Non-fiction.
- 📖 College of Communication and Fine Arts Nominee, University of Memphis "Outstanding Researcher Award" (1992).
- 📖 Project Director/Chief Humanities Scholar, "Contemporary British Film," a film/discussion series, co-sponsored by the University of Memphis and the Memphis Public Library, funded by a \$1500 grant from the Tennessee Humanities Council.
- 📖 Contributing Editor, *Literature/Film Quarterly* (1992-1998).
- 📖 Named "Outstanding Alumnus," Venango Campus, Clarion University (May 1991).
- 📖 Recipient, Professional Development Assignment (a semester's leave to work on *Genius at Work*), College of Communication and Fine Arts, University of Memphis (Spring 1991).
- 📖 "The Ventriloquist" selected in "Debut Papers in Interpretation" competition for November 1989 Speech Communication Association Convention.
- 📖 Proposed "writing across the curriculum" course, *Television and Culture*, selected as best in the University (Fall 1989).
- 📖 Recipient, University of Memphis Faculty Research Grant (for *Late for the Sky*) (Spring 1989).
- 📖 Nominee, 1989 NEH Summer Stipend Competition, University of Memphis (October 1988, 1989).
- 📖 Chair, SAMLTA film division (1987-88); was Secretary of same (1986-87).
- 📖 Recipient, NKU Faculty Summer Fellowship (1986).
- 📖 Review Panelist, National Endowment for the Humanities, Washington, D.C. (April 1985).
- 📖 Recipient, NKU Faculty Project Grant (1985).
- 📖 Nominee, 1983 NEH Summer Stipend Competition, Northern Kentucky University (October 1983).

- 📖 NEH Summer Seminar: "The Forms of Autobiography" with Prof. James Olney, University of North Carolina at Chapel Hill (1983).
- 📖 Teacher of the Year, University of Alabama in Huntsville (1983).
- 📖 Phi Beta Kappa, University of Florida (1979).
- 📖 Teaching Assistant of the Year, University of Florida (1978).

## Organizations, Professional Memberships

- 📖 Popular Culture Association (PCA)
- 📖 Popular Culture Association in the South (PCAS)
- 📖 Wallace Stevens Society (WSS)
- 📖 Society for Cinema and Media Studies (SCMS)

## References

Available on request.

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