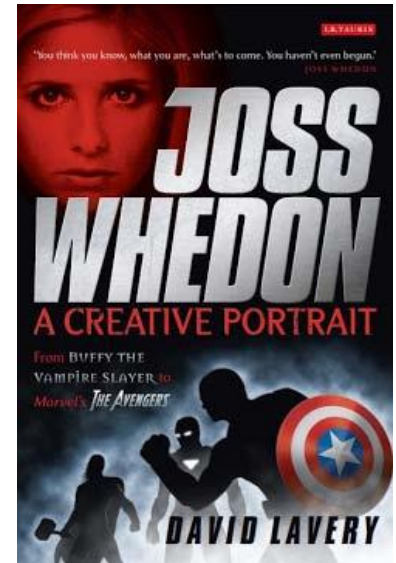


Joss Whedon, A Creative Portrait

by David Lavery

Index

Abbreviations: **WAA**—Whedonverses actor/actress; **WC**—
Whedon Collaborator



8½—18, 218

A&E Biography—93, 98, 189

Abbott, Stacey—102, 108, 120-23, 217,
228-30

ABC—7, 26, 61, 85, 94, 115, 159, 163,
176, 214, 219

Abe: A Novel of the Young Lincoln—52,
223

Abrams, J. J.—26, 37, 232

Academy Awards/Oscars—75, 80

Academy of Television Art and Sciences—
140, 144

Acker, Amy (WAA) 106, 165, 167

Actives (Dollhouse)—125

Adam (*Buffy*)—17, 19, 99, 218

Adelle DeWitt (*Dollhouse*)—126-27

Agent Phil Colson (*Avengers*)—171, 174,
176, 187, 193

Air Force One—120

Alcoa Hour, The—33

Aldrich, Robert—174

Alice—32-4

Alien—84, 86, 115, 226, 230

Alien Creature from the Planet Hell—31-2

Alien Resurrection—7, 16, 49, 76, 82,
84-87, 98, 151, 209, 213, 231, 234

Alliance, The (*Firefly*)—121, 129, 136,
195, 230

Alpha (*Dollhouse*)—128

Altman, Rick—181

Anderson, Paul Thomas—56-7

Anderson, Paul W. S.—226

Anderson, Wes—131

Andy (*Toy*)—79

Andy Griffith Show, The—33, 66

Andrew Wells (*Buffy & Angel*)—35

Angel—44, 48-49, 55-56, 74-75, 101-111

Angel Episodes: "Are You Now or Have
You Ever Been"—108; "Billy"—145;

"City of"—103, 107, 117, 181, 191-92,

- 198, 209; "Conviction"—107, 154, 178, 181, 200, 210; "Darla"—106, 108; "Destiny"—145; "Five by Five"—105; "Fredless"—84; "The Girl in The Question"—150; "Happy Anniversary"—107; "Hero"—145; "Hole in the World, A"—56, 107, 109, 151, 178, 181, 227; "Home"—145; "The House Always Wins"—145; "I Fall to Pieces," 107, 210; "I Will Remember You"—105; "Judgment"—107, 210; "Not Fade Away"—107, 109-10, 161, 210, 229; "Orpheus"—49; "The Prodigal"—108; "Redefinition"—103; "Reprise"—20, 103; "Reunion"—103; "Rm W/A Vu"—144; "She"—103; "Smile Time"—109; "Somnambulist"—108; "Spin The Bottle"—56, 107, 158, 179, 181, 198, 210, 224; "Through the Looking Glass"—107; "Untouched"—107, 188; "Waiting In The Wings"—56, 98, 107, 179, 181, 198, 202, 210; "You're Welcome"—145
- Angel Investigations (AI)—56, 106, 145, 194, 198
- Angel vs. Angelus—48
- Angel: After the Fall*—155, 160-61
- Angel's* 100th episode—145
- Angelus (*Buffy & Angel*)—14, 48-49, 55-56, 99, 102, 106, 178, 180, 187-88, 190, 192-3
- Anya/Anyanka (*Buffy*)—21, 144, 179, 184-85, 193, 196
- Apocalypse Now*—19
- Armageddon* 5, 7, 9, 15
- Art of Marvel's Avengers, The*—234
- Arthur, Bea—220
- Ascension, the (*Buffy*)—185
- Ashman, Howard—56, 78, 223
- Assault of the Killer Bimbos*—224
- Astonishing X-Men*—6, 153, 158-59, 170, 191, 213
- Atlantis: The Lost Empire*—79, 81
- ateurism 26, 182 (see also: neo-ateurism)
- autobiographical, the 96, 236
- Avengers, The*—2-3, 6-8, 11, 14-16, 34, 58, 83, 123, 126, 132, 136, 149, 152-53, 159, 165, 168-176, 181, 186-87, 191-93, 204, 207, 211, 214-15, 218, 233-37
- Back to 'Nam*—32
- Bad and the Beautiful, The*—223
- Bad Boys I and II*—5-7, 9-10, 15
- Bad Horse (*Horrible*)—164
- Badger (*Firefly*)—161
- Band Wagon, The*—57

- Barbie/Barbie-as-Sarah-Connor (*Toy*)—4, 79
- Barfield, Owen—18
- Barr, Roseanne—62, 65, 140
- Basinger, Jeanine—4, 7-8, 10, 46, 49-52, 57-58, 91, 113-14, 174, 187, 217-18, 221-23, 237
- Batman*—56
- Batman Begins*—132, 170
- Batman Year One*—154
- Batman: The Dark Knight Returns*—154
- Battle of Chicago (*Transformers: Dark of the Moon*)—11
- Battle of New York (*Avengers*)—11, 187
- Battlestar Galactica*—130, 192, 230
- Bay, Michael—1, 4, 6-11, 13-15, 47, 58, 129, 133, 173, 217, 222, 227; as abstract artist—8
- Beall, Mark—205
- Beast, the (*Angel*)—106
- Becky Conner (*Roseanne*)—62-4
- Bell, Jeffrey (WC)—107-109, 141, 210
- Bellwether Studios—166-67, 215
- Bendis, Brian Michael—154
- Benson, Amber (WAA)—157
- Benz, Julie (WAA)—105, 177
- Bergman, Ingmar—8, 57
- Berman, Gail—92-93, 226
- Berryman, Russ (WC)—56
- Besson, Luc—55, 234
- Bettelheim, Bruno—236
- Betting Board (*Cabin*)—186
- Beverly Hills, 90210*—94
- Bianculli, David—35, 62, 66, 96, 100, 188, 193
- Big Bads (*Buffy*)—72, 99, 143, 156, 158, 161, 176
- Black Widow (Natasha Romanoff) (*Avengers*)—11, 170, 175, 187, 235
- Body Snatcher, The*—150
- Bonanza*—14, 112
- Boreanaz, David (WAA)—1, 102, 104, 180
- Box Office for Whedon
Doctored/Scripted/Directed Films—16
- Box Office Mojo—218
- Boy Meets World*—85
- Boyd Langston (*Dollhouse*)—127
- Bozell, L. Brent—236
- Branagh, Kenneth—170
- “Branch Wars” (*The Office*)—7, 147
- breaking stories—62
- Brendon, Nicholas (WAA)—96
- Brian Krakow (*My So-Called Life*)—12
- “Brief History of the Universe, circa 2507 A.D., A”—119
- brilliant but cancelled—125
- Broadway—32, 78, 99, 204

Bronze, the (*Buffy*)—13, 19, 55, 144,
178, 187, 219

Browncoats (*Firefly* and *Serenity*)—120,
230

Bruce Banner (*Avengers*)—175, 180

"Buffy Quits!"—92

Buffy and *Angel* as film school—120

Buffy Season Eight—6, 153, 160-62, 213,
215

Buffy Studies—xiii, 217

Buffy Summers (*Buffy & Angel*)—5, 17,
19, 42, 55, 91, 95-96, 98-100, 102,
105, 141-44, 177-80, 184-88, 190,
193-98, 200, 204-205, 218, 221, 224,
228

Buffy the Lesbian Separatist—95

Buffy the Vampire Slayer Episodes:

"Amends"—180-181, 183, 188, 196,
209; "Anne"—198, 209, 224; "Bad
Girls"—142; "Bargaining"—144;
"Becoming, Pt. 1"—108, 178, 180-81,
183, 209, 225; "Becoming, Pt. 2"—
108, 142, 180-81, 187, 190, 209, 235;
"The Body"—56, 99-100, 136, 143,
167, 179-81, 200, 210, 235; "Buffy vs.
Dracula"—100, 204, 219, 227;
"Conversations with Dead People"—
144, 149, 235; "Dirty Girls"—144;
"Doppelgängerland"—184, 209;

"Doublemeat Palace"—56, 65;
"Earshot"—42, 112, 142; "Family"—
178, 180; "Fool for Love"—106, 157;
"The Freshman"—ix, 50, 185, 196,
209; "Get It Done"—19, 158; "The
Gift"—100, 180, 187, 197, 210, 220;
"Gingerbread"—235; "Going Through
the Motions"—56; "Graduation Day, Pt.
1"—180, 185, 190, 209; "Graduation
Day, Pt. 2"—66, 112, 187-88, 209;
"Grave"—144; "The Harvest"—55-56,
96-98, 107, 183, 209, 223;
"Helpless"—141; "Hush"—98-99, 180-
81, 187, 196, 202, 209, 235; "I was
Made to Love You"—143; "Innocence"—
2, 35, 55, 74, 99, 102, 177, 184, 188,
190, 193, 200, 209; "The Killer in
Me"—144; "Lessons"—100, 185, 190,
210; "Lie to Me"—104, 180, 184, 209;
"Lies My Parents Told Me"—149;
"Lovers Walk"—44; "No Place Like
Home"—129; "Once More, with
Feeling"—21, 32, 43, 56, 65, 91, 99-
100, 144, 179, 181, 197, 200, 202,
210, 235; "Out of Sight, Out of Mind"—
37; "Primeval"—17, 218-19; "Prophecy
Girl"—12, 96, 98-99, 183, 187, 200,
209, 235; "Real Me"—143; "Restless"—
17-20, 56, 98-99, 158, 179-80, 185,

- 188, 195-97, 200, 202, 204, 210, 219, 235; "Storyteller"—35; "Superstar"—143; "Ted"—143; "Welcome to the Hellmouth"—64, 96, 102, 107, 209; "What's My Line," Part I—141; "When She was Bad"—180, 184, 190, 209; "Who Are You?"—182, 190, 196, 210; "The Wish"—235; "The Zeppo"—13
- Buffy the Vampire Slayer: The Watcher's Guide*—14, 17, 70, 93, 95, 122, 169, 226
- Buffy, Slayer of the Vampyres*—35
- Buffy: The Making of a Slayer*—xiii
- Buffy's Santa Monica studio*—19
- Buffyology: an Academic Buffy Studies & Whedonverses Bibliography"—217
- Buffyverse Catalog, The*—217
- Buffyverse Data Base—217
- Buffyverse, the—94, 156, 160
- "Business School" (*The Office*)—6-7
- Butters, Tara (WC)—128
- Buzz Lightyear (*Toy*)—79
- Cabin in the Woods, The*—6-7, 16, 58, 84, 108, 123, 129, 149-153, 173, 186, 192-93, 205, 214-15, 223, 227
- Cabin in Woods: The Official Visual Companion, The*—129
- cabin, the (*Cabin*)—153, 223
- Cain, Cheryl (WC)—145
- Cale (*Titan A.E.*)—82
- Caleb (*Buffy*)—144, 186, 190, 192, 197, 232
- California—59, 96, 118, 148, 165
- Call (*Alien Resurrection*)—87
- Cameron, James—83, 86, 226
- Campbell, Joseph—53-54, 233-4
- Camus, Albert—44
- "Can't Stop the Signal" (*Serenity* advertising tagline)—120, 230
- Canada—x, 21
- cancellation—3, 101, 109, 116
- Canterbury Tales, The*—25
- Captain America (Steve Rogers) (*Avengers*)—11, 174-75, 191, 235
- Captain America: The First Avenger*—170
- Captain America: The Winter Soldier*—170
- Captain Hammer (*Horrible*)—164, 166, 199, 232
- Captain Kangaroo*—33-34, 204
- Captain Malcolm "Mal" Reynolds (*Firefly/Serenity*)—11, 57, 112, 114-115, 118, 120-22, 124, 146, 161, 181-13, 187, 189, 195, 199, 230, 232
- Captain's shield, the (*Avengers*)—174
- Carpenter, Charisma (WAA)—104
- Cassaday, John (WC)—158-9

- Caveman vs. Astronaut—1, 11-16
- CBS—32, 61, 66, 163, 219
- CGI—11, 57, 80, 187
- Charles Gunn (*Angel*)—56, 106, 110, 161, 179, 187
- Chase, David—26, 109-10, 141, 206
- Chaucer, Geoffrey—25
- chiaroscuro—104, 229
- Chosen One, the (*Buffy*)—158, 221
- Circle of the Black Thorn (*Angel*)—14
- Citizen Kane*—55, 138
- City of Lost Children*—85
- Civil War—113
- Claremont, Chris—157, 159, 234
- Class Protector (*Buffy*)—194
- cliffhanger(s)—12, 99, 110
- Clockwork Orange, A*—223
- Close Encounters of the Third Kind; CE3K*—43-44
- closure—110
- Cochran, Tanya R.—111, 200
- Coen Brothers—58
- Cole, Kai—166, 213
- Colossus (X-Men)—154
- combo Buffy—21, 219
- Comic Book Nation*—39
- Comic-Con—3, 87, 133-34, 136, 205
- comics—5, 38-39, 95, 133, 153-57, 159, 162, 183, 218, 220, 233-4
- Connery, Sean—5, 12, 142, 232
- Connor (*Angel*)—106-161, 229
- contemporary script doctors—75
- Cordelia Chase (*Buffy & Angel*)—13, 66, 103-106, 145, 177, 179, 181, 183-84, 193, 198-9
- Corman, Roger—162
- Corso (*Titan A.E.*)—82
- Costner, Kevin—80
- Craft, Elizabeth (WC)—108
- Crazy Ivan (*Firefly*)—11
- cult television—11, 118
- Curse of the Cat People, The*—150
- Curt [Vaughan] (*Cabin*)—152
- CW, the—26, 128, 223
- Cyclops (X-Men)—82, 159
- Dan Conner (*Roseanne*)—62-65
- Dana [Polk] (*Cabin*)—149, 151-2
- Dances of Joy and Honor (*Angel*)—107
- Daniels, Greg—6, 146
- Daniels, Les—134
- Daniels, Susanne—146
- Dargis, Manohla—51
- Dark Horse Comics—5, 138, 155, 157, 218
- Dark Knight, The*—132, 170
- Dark Knight Rises, The*—132, 170
- Dark Willow (*Buffy*)—99, 192
- Darla (*Buffy & Angel*)—103, 105-106,

- 177, 188, 193
- Darlene Conner (*Roseanne*)—62-65
- Darwin on Man: A Psychological Study of Scientific Creativity*—22, 37, 46, 203, 219
- Darwin's notebooks—24
- Davis, Michael—33, 204, 220
- Dawn Summers (*Buffy*)—129, 187, 190, 198
- Day of the Outlaw*—49
- Day, Felicia (WAA)—163
- DC Comic Books—13, 39, 220; DC universe—132
- De Bont, Jan—76, 81
- de Toth, Andre—49
- Dead Bowie (*Horrible*)—164
- death—26, 44, 173, 202
- Deeper Well, the (*Angel*)—188
- déjà vu; déjà vu all over again—127, 134
- DeKnight, Steven S. (WCC)—160
- Denisof, Alexis (WAA)—2, 128, 142, 165, 167, 200, 236
- Descent, The*—150
- Development Hell—123, 133
- Diamond, Reed (WAA)—165
- Dick Van Dyke Show, The*—33
- Die Hard* on a bridge—83
- diegesis—18-9
- digital animation—80
- Director, The (*Cabin*)—84, 151
- Disneyland*—33
- DNA—12, 103, 166, 235
- Doctor Horrible's Sing-Along Blog*—162-65, 170, 181, 193, 199, 205, 210, 214-15, 217, 232, 234
- Doctor No*—232
- Dollhouse*—108, 123, 125-30, 152, 162, 165, 170, 193, 205, 210-11, 214-15, 231
- Dollhouse* Episodes: "The Attic"—128; "Belle Chose"—128; "Belonging"—128; "Echoes"—128; "Epitaph One"—129, 181, 210; "Epitaph Two: Return"—129, 211; "Getting Closer"—128; "Ghost"—127-29, 210; "Gray Hour"—127; "Haunted"—128; "Hollow Men"—128; "Instinct"—128; "The Left Hand"—128; "Love Supreme, A"—128; "Man on the Street"—128, 210; "Needs"—128; "Omega"—128; "The Public Eye"—128; "Stage Fright"—127; "Stop-Loss"—128; "True Believer"—127-8; "Vows"—128, 210
- Downey, Robert, Jr. (WAA)—132
- Doyle (*Angel*)—104-105, 144-45, 193, 198, 232
- Dr. Horrible (Billy) (*Horrible*)—147, 195, 235

- Dr. Simon Tam (*Firefly/Serenity*)—119, 121, 145, 199
- drawer of inappropriate starches (*Dollhouse*) 130
- “Dream On” (*Glee*)—7, 147
- dream sequences—99, 120, 188
- Drej (*Titan A.E.*)—82
- Drusilla (*Buffy & Angel*)—55, 180, 192
- Dushku, Eliza (WAA)—6, 14, 126-9
- Earth that Was (*Firefly/Serenity*)—111-2
- Ebert, Roger—86
- Echo/Caroline (*Dollhouse*)—126-8
- Edlund, Ben (WC)/Edlundian ideas—81-82, 113, 145, 163, 210, 234
- Electric Company, The*—33-34, 154, 220
- Ellen Ripley (*Alien Resurrection*)—49, 84-87, 226, 231
- Ellis, Warren—154, 157, 167
- “Emotional Resonance and Rocket Launchers”—227
- Ennis, Garth—157
- Espenson, Jane (WC)—42, 56, 65, 108, 115, 141-44, 149, 157, 194, 232, 235
- Evil Bitch Monster of Death—50
- Evil Dead* films—151
- Evil League of Evil, the (*Horrible*)—164
- Fain, Sarah (WC)—108, 128
- Faith (*Buffy & Angel*)—108, 127, 142, 169, 185, 188, 190 196
- Fake Thomas Jefferson (*Horrible*)—164
- Fantastic Four—39
- Faszekas, Michele (WC)—128
- Favreau, Jon—132, 170
- Feige, Kevin—234
- Fellini, Federico—47, 72-73, 218, 225
- Ferrara, Abel—55
- Fields, W. C.—223
- Fifth Element, The*—234
- Fillion, Nathan (WAA)—57, 163-66, 195, 232
- Final Girl—151, 180
- Firefly*—111-17, 160-62, 165, 170, 179, 181-13, 188-89, 193-94, 199-200, 202, 206, 210, 213, 215, 228
- Firefly* Episodes: “Jaynestown”—145; “The Message”—116, 210; “Objects in Space”—32, 43, 57, 98, 107, 115, 181, 200, 202, 210; “Our Mrs. Reynolds”—111, 115-16, 189, 199, 210; “Out of Gas”—145, 232; “Safe”—145; “Serenity, Pt. 1”—57, 210; “Serenity, Pt. 2”—188, 210; “The Train Job”—112, 114-15, 181-82, 210; “War Stories”—145
- Firefly: The Official Companion*—57, 112-13, 115-18, 121, 145, 193, 230, 236
- First Battle of Sunnydale High—187
- First Evil, the (*Buffy*)—99, 144, 192

- First Slayer (*Buffy*)—19, 99, 158
 flashbacks—108, 157, 188
 Fontana, Tom—232
 “Four Directors” course—237
 Fox interference with *Firefly*—112-13
 “Frames/Lens/Perspective”—119, 200
 France—212
 Franken, David—195
 Frankenheimer, John—5, 7, 47, 75
Fray—5, 7, 95, 137-38, 153-58, 161-62,
 213, 215, 233-4
 Freeman, Morgan—134
 freeze ray (*Horrible*)—235
 French New Wave—39, 55
Fresh Air—35, 66, 171, 220
Friday Night Lights—67
 Frost, Robert—109
 “Fun for Kids” (*Parenthood*)—209
 Fury, David (WC)—108, 141, 143-45,
 149, 157, 159, 163
 FX—77, 113
 gaffers—222
 Gaiman, Neil—4, 87, 135, 153, 231
Galaxy Quest—205, 230
 Galway, Ireland—177
 Gandhi—71, 224
 Gary Sitterson (*Cabin*)—149, 186
 Gellar, Sarah Michelle (WAA)—5, 14, 17-
 18, 92, 98, 102, 218
 genius—3, 14, 17-18, 20, 22, 52, 129,
 215, 231
 giant evil gods (*Cabin*)—149
 “Gidget for the fin de siecle”—96
 Gigantor (*Speed*)—77
 Gilbert, Sara—62, 65
 Gileses—40
Gilgamesh—25
Gilmore Girls—26, 224
 Girl Power—73
 Gitlin, Todd—25-6
 Gjokaj, Enver (WAA)—127
Gladiator—56
 Glau, Summer (WAA)—120, 179
Glee—7, 15, 146-7
 Glory (*Buffy*)—99, 129, 180, 187, 192
 Goddard, Drew (WC)—108, 123, 129,
 141, 144, 149-53, 159-60, 205, 211,
 223, 232-33
Godfather, The—75
Godfather, The III—56
Golden Girls, The—33-4
Goners—123, 189, 205, 236-37
 good moves—23
 good myth—111
 granny-lookin’ Pumkinhead-kinda-thing
 (*Alien Resurrection*)—226
 Gray, Jonathan—27
 Great Mentioner—82

- Great Train Robbery, The*—187
- “Greedo Effect”—230
- Greenberg, Drew Z. (WC)—141, 144, 160
- Greenwalt, David (WC)—17, 95, 104, 107-18, 118-19, 145, 209-10, 226, 229-30
- Gregg, Clark (WAA)—165
- Gross, Edward—48, 61, 73
- Gruber, Howard E.—v, x, xiii, xiix, 17, 20-25, 27, 29, 31, 37, 46, 60, 68, 74, 89, 91, 101, 118, 125, 131, 137-39, 168-69, 177, 203, 219; on: apprenticeship—22-23; collaboration—23; “good moves”—23; images of wide scope—24; modalities of representation—24; points of view—24; special skills—23; suspicions about “genius”—22; “traces”—22
- Guffey, Ensley—58, 235
- Gummersall, Devon—xvii, 12-3
- Gunn, James—135, 146
- Gunther (*Fray*)—157
- Hallett, Andy (WAA)—106
- Halloween*—68, 150
- Han Shot First—230
- Hands of Blue (*Firefly*)—161
- Hanks, Tom—79
- Hannigan, Alyson (WAA)—64, 96
- Harmony Kendall (*Buffy & Angel*)—143, 197
- Harris, Neil Patrick (WAA)—147, 163
- Harry Potter books—236
- Harry Temple (*Speed*)—77
- Hauer, Rutger—72
- Havrilesky, Heather—127
- Hawkeye/Clint Barton (*Avengers*)—11, 174
- HBO—26, 109, 113, 140, 192
- Head, Anthony Stewart (WAA)—96
- Heathers*—70
- Heckerling, Amy—69, 232
- Helberg, Simon (WAA)—164
- Helicarrier (*Avengers*)—170, 174, 191
- Hellmouth, the (*Buffy*)—13, 64, 69, 96-98, 102-107, 187, 202, 209, 227
- Hemsworth, Chris (WAA)—152
- Hero with a Thousand Faces, The*—54, 223
- Heroes*—14, 70, 137
- Hill, Brin (WC)—167, 211
- Hill, George Roy—110
- Hilliard, Nicholas—21
- “History of Me”—32, 43
- Hoban “Wash” Washburne (*Firefly/Serenity*)—11, 111-12, 119-20, 136, 146, 193, 195
- Hobbit, The*—151
- Holden (*Buffy*)—144

- Holder, Nancy—xiii, 169
- Holtz (*Angel*)—106, 193
- How I Met Your Mother*—163
- Hulk, The (*Avengers*)—11, 174-75, 186, 191, 235
- Hurricane Katrina—9
- Hyperion, the (*Angel*)—105, 145
- "I Want" songs—77
- Illyria (*Angel*)—109-10, 155, 161, 178, 188
- images of wide scope—24
- "Impossible Girl"—224
- "In the Demon Section of the Card Catalog"—217
- In Your Eyes*—167, 211, 215
- Inara Serra (*Firefly/Serenity*)—114, 120, 191, 200
- Incredible Hulk, The*—39 (1962), 170 (2008)
- Initiative, The (*Buffy*)—160
- invisible jet (Wonder Woman)—134
- Iron Man (*Avengers*)—11, 15, 39, 132, 175, 191, 234
- Iron Man*—132-33, 170
- Iron Man 2*—170
- Iron Man 3*—170
- Island, The*—6-7, 9, 15
- Jack (*Speed*)—77, 225
- Jackson, Peter—85
- Jacobsen, Danny—67
- Jasmine (*Angel*)—106, 194
- Jayne Cobb (*Firefly/Serenity*)—82, 120, 145, 199
- Jenkins, Henry—165
- Jeunet, Jean-Pierre—84, 86, 149, 209
- Johansson, Scarlett (WAA)—170, 172
- Johnny Guitar*—57
- Johnny Snow (*Horrible*)—164
- Johnston, Joe—170
- Jonathan Levinson (*Buffy*)—194
- Jordan Catalano (*My So-Called Life*)—12
- "Joss on Frame/Lens/Perspective"—119
- "Joss on Light"—119, 230
- "Joss on Music"—119
- "Joss Whedon is My Master Now"—3, 92
- "Joss Whedon, A+ Film Major"—91, 222-3
- Joss Whedon: The Complete Companion*—234
- Joss Whedon: The Genius Behind Buffy*—17
- Joss Whedon/Michael Bay Timeline—7
- Joyce Summers (*Buffy*)—193
- Jubal Early (*Firefly*)—179, 192
- Judaism—183
- Judge, The (*Buffy*)—55
- juice—156, 235
- Justice League of America—39
- Justified*—77

- Kane, Christian (WAA)—106
- karaoke singing—104
- Kartheiser, Vincent (WAA)—106
- Katims, Jason—67, 224
- Kaveney, Roz—56, 154, 157, 159, 229, 223-4
- Kaylee Frye (*Firefly/Serenity*)—11, 119, 199
- Keats, John—126
- Keeshan, Bob—33, 62, 204
- Kelley, David—107, 202, 219, 232
- Kendra (*Buffy*)—141
- Kevingate*—80
- Killer Angels, The*—113-14
- Kinsey, Tammy—104
- Kirby, Jack—39, 132
- Kirshner, Rebecca Rand (WC)—157
- Kitty Pryde (*X-Men*)—154, 158, 233
- Koontz, K. Dale—54, 153, 234
- Korso (*Titan A.E.*)—82
- Kraft Television Theatre*—32-33
- Kranz, Fran (WAA)—127, 165
- Kubrick, Stanley—56, 223
- Kuzui, Fran Rubel—70-73, 93, 98, 149, 191, 209, 226
- Kuzui, Kaz—70
- Lachman, Dichan (WAA)—127
- language—63, 193
- Lasseter, John—77-80, 141, 209
- Lee, Stan—39, 132
- Lenk, Tom (WAA)—165-6
- Lennix, Harry (WAA)—127
- Léon: The Professional*—55
- Leone, Sergio—56
- Lethal Weapon 4*—191
- Leviathan (*Avengers*)—175
- Lewis, Daniel Day—57
- Lewton, Val—150
- lie-detector—134
- Lilah Morgan (*Angel*)—106, 145
- Lindsay McDonald (*Angel*)—106, 192
- Loeb, Jeph (WC)—137-38, 160
- Loki (*Avengers*)—11, 169, 174-75, 186, 192
- “long haul” shows—99, 108
- Longworth, James—34, 37, 68, 71, 95, 108, 140, 191, 201, 227-29, 231, 235
- Lord of the Rings, The*—85
- Lorne (*Angel*)—106, 179, 198
- Los Angeles, CA (*Angel*)—96, 104, 194
- Lost Boys, The*—69
- Lost*—26, 150, 159
- Lothos (*Buffy Movie*)—69
- Lovecraft, H. P./Lovecraftian—69, 151, 227
- Lucas, George—2-3, 6, 47, 57, 63, 205, 208, 223, 230, 236
- Luke (*Buffy*)—55

- Luke Cage (Marvel character)—40
- Lux Video Theatre*—32
- Lynch, Brian—161
- Lynch, David/Lynchian—55, 188, 219
- Mad About You*—67
- Mad Men*—58
- “Made in America” (*The Sopranos*)—110
- MacGyver* morphing into *Battlestar Galactica*—130
- Maher, Sean (WAA)—165
- Maidenhead, the (*Serenity*)—57, 191
- Maleka Fray (*Fray*)—157-8
- Marck, Nick (WC)—65
- Marco Polo*—78, 225
- Marsters, James (WAA)—1
- Marston, William Moulton—134
- Marty [Mikalski] (*Cabin*)—149, 151
- Mason (*The Rock*)—12
- Masterpiece Theatre*—35
- Matheson, Whitney—126, 133-135, 231
- Matrix, The*—6, 14, 57, 132, 134, 223
- Mayflower, Darwin—83-34, 226
- Mayor Richard Wilkins (*Buffy*)—99, 142, 180, 185, 192
- McCarthy-era—145
- McLuhan, Marshall—123
- Men in Black*—11
- Menken, Alan—56
- Mercer, Johnny—32
- Merrick (*Buffy* movie)—69, 72, 96
- Metcalf, Laurie—62
- Michael Bay box office—9
- micro-studio—166
- Middletown, Connecticut—47, 50, 222
- Miller, Laura—86
- Miller, Mark Crispin—5
- Millman, Joyce—101-102, 108, 194, 228-29
- Minear, Tim (WC)—20, 107-108, 112-13, 115-16, 141, 145, 159, 210, 217, 230, 232
- Miranda (*Serenity*)—43, 122, 195
- mise-en-scène—219, 234
- Mittell, Jason—26
- Moist (*Horrible*)—164, 234
- Moline, Karl (WC)—233-4
- monomyth—54
- Monty Python*—35, 145
- Moon, Fábio (WC)—162
- Moore, Ronald D.—114, 192, 230
- Morning Edition*—34
- Morrison, Grant—82, 159
- Moss, Gabrielle—69, 73
- Moulin Rouge/Moulin Rougeiness*—56
- Mr. Rogers*—200-201
- Mr. Trick (*Buffy*)—142, 192
- Mr. Universe (*Serenity*)—192
- Museum of Modern Art—52

- musicals—38, 56, 78, 91
- Mutant Enemy—108
- mutant toys (*Toy Story*)—79
- "My Eyes" (*Horrible*)—181
- "My So-Called Life Meets *The X-Files*"—
12, 94, 218
- My So-Called Life*—12, 61, 94, 218
- Myth of Sisyphus and Other Essays, The*—
44
- mythogenesis—53
- mythology—52, 96, 99-100
- Nausea*—44, 61
- Nazi Germany—157
- NBC—26, 61, 63, 67, 112, 137, 146, 219
- neo-auteurism—17, 21, 25
- Nerd Troika (*Buffy*)—99, 192
- netlets—93, 95
- networks of enterprise—24, 101, 138-9
- New Wave—25, 39, 55
- New York Times*—9, 189, 201, 221, 235
- New Yorker, The*—32
- Nick Fury (*Avengers*)—171, 174
- Nickelodeon*—47
- Nielsen ratings—8
- Nietzschean—143, 232
- Nightmare on Elm Street, A*—63, 69
- Niska (*Firefly*)—112, 146, 192
- Nolan, Christopher—132, 170, 172
- "nonlatex" show (*Firefly*)—115
- Nosferatu*—150, 191
- Nothing in Common*—79
- novuum—114
- Noxon, Marti (WC)—102, 108, 141, 144,
163, 219, 232
- NPR—9, 35, 153, 154, 171
- nuclear weapons—63
- Nussbaum, Felicity—36-37, 92, 95, 101,
104
- NYPD Blue*—14, 58
- NYU—47, 70
- O'Toole, Jack (*Buffy*)—136
- OED (Oxford English Dictionary)*—18
- Office, The*—6-7, 15, 59, 146, 214
- Onion AV Club*—47, 61, 72, 76, 81, 86,
98, 132-33, 135-36, 147, 156, 165,
201, 227, 229
- Onion, The*—3, 9
- Ono, Yoko—193
- Operative, The (*Serenity*)—14, 57, 120,
187, 190, 192
- Ord the Breakworlder (*Astonishing X-
Men*)—158
- Origin of Species, The*—138
- Ororboric, the—120
- Oswalt, Patton (WAA)—128
- Othello*—42, 142
- Oxford—40, 193, 221
- Oz (*Buffy*)—40, 143, 180, 196-7

- P. J. Soles (*Halloween*)—68
- Pain and Gain*—7
- Paley Center—125, 128
- Pam Beesly (*The Office*)—147
- Parenthood* (1990)—5, 7, 67, 209
- Parenthood* (2010)—224
- Pateman, Matthew—x, 227
- path to becoming a director, the—47
- Paul Ballard (*Dollhouse*)—126, 128, 193
- Pearl Harbor*—5, 7, 9, 15
- Peck, Gregory—60
- Peckinpah, Sam—55, 57, 172
- Penikett, Tahmoh (WAA)—128
- Penn, Zak (WC)—169, 211
- Penny (*Horrible*)—164, 181, 193, 195, 199
- Peter Parker (Marvel character—Spider-Man)—220
- Petrie, Douglas (WC)—105, 108, 141-42, 157, 160
- Ph.D. in horribleness (*Horrible*)—163
- Phlebotinum—235
- Pike (*Buff*y movie)—69
- Pixar—78-79
- “Plague, The” (*Parenthood*)—67, 209
- Planetary*—154
- politiques des auteurs*—25
- pop culture—21, 63, 159, 193; popular culture sublime—174
- “Pop Culture Q&A”—xviii, 193, 207
- Potentials (*Buff*y)—179
- Powers That Be, the (*Buff*y & *Angel*)—105, 229
- Prangborn, Franklin—57
- Professor Walsh (*Buff*y)—50
- Pullman, Bill—82
- Pylea (*Angel*)—106
- Quinn, Glenn (WAA)—232
- radio with faces—181
- Raimi, Sam—151, 170, 233
- Rambo, Elizabeth—162
- Reaper*—128
- Reavers, the (*Firefly*)—11, 14, 43, 115, 119-21, 181, 187-88, 190-1
- reboots—106
- Reeves, Keanu—77, 225
- Reeves, Matt—150
- Regan, Riff—95
- religion in narrative—97; “A Religion in Narrative”—201
- Resnick, Laura—103
- Reubens, Paul—69, 72
- Revenge of the Killer Bimbos*—68
- “revolutionary new ‘page-turning’ process”—21
- Rhonda the Immortal Waitress—94
- Richards, J. August (WAA)—106
- Ridley, John—34, 154

- "Righteous" (*Tales of the Slayers*)—158
- Ripper*—205
- River Tam (*Firefly/Serenity*)—43
- Riverdale School—40
- "Road Not Taken, The"—109
- Robert Altman's *The Matrix*—57
- Robinson, Tasha—12, 46-47, 81, 85-87, 92, 133, 146, 159-60, 189, 201, 205, 233
- Rock, The*—5, 7, 9-10, 12, 15
- Rodriguez, Rene—8-9, 12, 172-3
- Rogers, Adam—127, 133
- Rolling Stone*—18, 70
- Romero, George—131
- Roquentin (*Nausea*)—44-5
- Roseanne Conner (*Roseanne*)—62-65
- Roseanne* Episodes—"Born to be Wild"—224; "Brain-Dead Poets Society"—62, 64, 209; "Chicken Hearts"—65-66, 209; "House of Grown Ups"—62-63, 209; "Little Sister"—62-63, 209; "Somebody Stole My Gal"—224
- Roseanne*—61-67, 188, 209, 213, 224
- Rosen, Lisa—32-33
- Rossum Corporation (*Dollhouse*)—14, 127-28
- Rubik's Cube posters (*Cabin*)—233
- Rumi, Jalaal al-Din—168
- Runaways*—6-7, 146, 158-60, 214-5
- Rupert Giles (*Buffy*)—18-20, 40, 55, 96-97, 142, 161, 179-80, 183-86, 193, 200, 205, 219, 231
- Ryan, Maureen—170, 173, 204
- Ryder, Winona—86
- Sandollar—71, 93
- Santa Clara, California—165
- Saralegui, Jorge—76, 225
- Sarris, Andrew—182
- Sartre, Jean-Paul—44-45, 221
- Schatz, Thomas—48
- Scooby Gang, the (*Buffy*)—19, 96, 143, 180, 194
- Scorsese, Martin—47, 57, 223
- Scott, Ridley—57, 86, 110, 174, 226, 234
- Scott, Tony—75
- script doctoring—75, 87, 139, 225
- Scythe, the (*Buffy*)—158, 197
- self-referentiality—18, 20, 49, 190
- Senior Partners (*Angel*)—105-106
- "Serenity" (episode)—107, 115, 199, 210
- Serenity* (spaceship)—112, 114, 145, 179, 182, 188, 200
- Serenity* (the movie)—6, 8, 118-24, 131-33, 135, 160-62, 165, 169, 187-88, 191, 193-95, 199-200, 205, 213, 215
- serial creativity—99
- Shadowmen (*Buffy*)—158
- Shanshu Prophecy (*Angel*)—145

- Shawarma (*Avengers*)—181
- Shawn, Wallace—79
- Shepherd Book (*Firefly/Serenity*)—182
- Sherman-Paladino, Amy—26, 67, 224
- Shield, The*—113
- S.H.I.E.L.D. (*Avengers*)—7, 176, 214
- “shoot for the edit” (Bay)—5, 11, 218
- showrunners—60, 108, 128, 223-4
- Sierra (*Dollhouse*)—127-8
- Silver, Joel—6, 14, 131, 133-34, 136
- Simpsons, The*—58, 191, 193
- Singer, Bryan—82, 133, 172
- sitcoms—33-4
- Skyfall*—151
- Slayage* Conference on the
Whedonverses—xiii, 187, 217, 222,
237
- Slayage: The Journal of the Whedon
Studies Association*—i, 21, 236
- Slayer Slang: A Buffy the Vampire Slayer
Lexicon*—193
- Slayer speak—229
- Slotkin, Richard—v, xi, 46, 52-54, 114,
221, 223-4
- “Small Surprises” (*Parenthood*)—67, 209
- Smith, Mere (WC)—107-108, 128
- Solomon, David (WC)—129, 144, 210-11
- Sondheim, Stephen—33, 38, 164-65, 195
- Sonnenfeld, Barry—11
- Sopranos, The*—26, 58, 109-10, 140-41,
206-7
- Sorkin, Aaron—26, 75, 232
- South Africa—63
- South Park*—9
- Spaghetti-Westerns—56
- Speed*—7, 16, 76-77, 81, 83-84, 141,
193, 213
- Spider-Man—33, 39, 220
- Spiders of Gavrock (*Buffy*)—185
- Spielberg, Steven—43, 47, 57-58, 75,
131
- Spike (*Buffy & Angel*)—1-2, 56, 102,
105-106, 110, 145, 156-57, 161, 178-
80, 185, 188, 192-93, 196-97, 217
- spin-off(s)—7, 33, 101, 160, 228
- St. Elsewhere*—219
- Stafford, Nikki—106, 109, 166
- Stagecoach*—57, 111
- Stanton, Harry Dean (WAA)—175
- Star Wars*—3-4, 63, 223, 230, 236; *Star
Wars: Revenge of the Sith*—6; *Star
Wars: Attack of the Clones*—57
- Stargate SG-1*—113
- Starlin, Jim—154
- Stearns, Lee—35, 40, 213
- Stepakoff, Jeffrey—60, 223
- Steve Hadley (*Cabin*)—149, 186, 223
- Steve Trevor (*Wonder Woman*

- character)—134
- Stone, Oliver—72, 230
- Stupidman*—31
- Sugarshock!*—160, 162, 234
- Sunnydale, CA (*Buffy*)—96, 148, 177, 194, 202
- superhero—6, 13, 15, 26, 38-39, 50, 120, 132-34, 137, 153-54, 161, 164, 170-72, 190, 220, 228, 233-34
- Superman—39
- supervillain musical (*Horrible*)—163
- Survivor*—109
- Sutherland, Donald—5, 70, 72-73, 96, 225
- Swanson, Kristy—71, 98
- Sweet (*Buffy*)—65, 144, 192
- Tales of the Slayers*—156-57
- Tancharoen, Maurissa (WAA; WC)—163, 210-11
- Tara Maclay (*Buffy*)—19-20, 112, 136, 143, 157, 173, 178, 180, 187, 193, 196-97, 204
- Tarantino, Quentin—47, 75, 191
- Taylor, Charles—10
- Team America: World Police*—9
- Terminator, The*—83
- Terminator: The Sarah Connor Chronicle*—120
- Texas, Lil' Darlin*—32
- Thatcher, Margaret—65
- Thomas, Rob—3
- Thor (*Avengers*)—11, 152, 174-75, 191, 235
- Thor*—169-70
- Thor: The Dark World*—170
- ThunderCats*—9
- Thurber, James—32
- Titan A.E.*—81-82, 210
- Titanic*—145
- "To Whom It Concerns" (*Roseanne*)—64-5
- Tokyo Pop*—70-71
- Tony Stark (*Avengers*)—171-174
- Topher Brink (*Dollhouse*)—126
- Toronto International Film Festival (TIFF)—xvii, 166
- Torres, Gina (WAA)—106, 195
- Toy Story*—xvii, 7, 16, 76-80, 84, 141, 209, 213, 225
- Transformers*—6-7, 9
- Transformers: Dark of the Moon*—9
- Transformers: Revenge of the Fallen*—9
- Truffaut, François—25, 219
- Tudyk, Alan (WAA)—11, 128, 195
- Turteltaub, Jon—51, 59, 71, 222
- Twentieth Century Fox Television—108
- Twilight (Buffy Season Eight)*—161
- Twilight Zone*—40, 231
- Twin Peaks*—19, 61, 82, 99, 219

- Twister*—16, 81, 84
- über Buffy—17
- UK—37, 40, 45, 61
- United States*—33
- Universal Studios—20, 58, 119, 205, 237
- University of California, Sunnydale—96
- unreleased pilot of *Buffy*—95
- Urkonn (*Fray*)—157
- Vamp Willow (*Buffy*)—192
- vampires—96-97, 104, 158, 182, 190-91
- Vancouver—152
- Variety*—50-51, 222
- Vaughan, Brian K. (WC)—159-60
- Veronica Mars*—xvii, 107, 146
- Victor (*Dollhouse*)—128
- Vowell, Sarah—98, 108
- Wachowski brothers—14, 57
- Warner Bros—131, 237
- Watchers/the Watchers Council (*Buffy & Angel*)—19, 96, 105, 142, 158, 161, 179, 198
- Waterworld*—7, 16, 80, 84
- Watkins, Mary—21
- Weiner, Matt—58, 106
- Welles, Orson—55-56, 138
- Wesley Wyndam-Pryce (*Buffy & Angel*)—2, 41, 56-57, 105-106, 142, 145, 167, 173, 181, 188, 193, 198-99, 229
- Wesleyan mafia—58-59
- Wesleyan University film studies program—46
- West Wing, The*—75
- westerns as American master narratives—53
- Wharton School of Business—165
- Whedon, Arden—107
- Whedon, Jed (WC)—31, 163, 210-1
- Whedon, John (Whedon's grandfather)—31-34, 213
- Whedon, Joss: and *amor fati*—206; and the big finish—14, 187; apprentice—29-87; as "Citizen Joss"—137-38; as comic book geek—6, 153; as company man—71, 147, 169; as fan that got the closest—207; as Marvel Boy—13, 38-39, 132, 154; as "Three-G TV"—31-32, 35, 60-61; as TV snob—34; as "Wannabee everything"—204; atheism of—181-82; author of "My Five Favorite Batman Movies"—223, 231; author of "Reality TV"—12, 94; authors "mee-mo's"—119, 200, 230; autobiographical elements in the work of—66, 96, 236; becoming meaner—14; belief in redemption—200; bringing the funny—87, 116, 119, 183-87, 230, 232, 235-6; cameoing—146-48; childhood of—31-45; co-authors

The Cabin in the Woods—149-153; collaborates—139-53; collaborates on *The Wastelanders*—167, 215; comic book author—153-62; compared to David Chase—206-207; compared to Michael Bay—1-16; creates *Angel*—101-110; creates *Buffy* the television series—91-100; creates *Dollhouse*—125-30; creates *Dr. Horrible's Sing-Along Blog*—162-65; creates *Firefly*—111-17; creates *Marvel's Agents of S.H.I.E.L.D.*—6, 7, 176, 214; creates *Much Ado About Nothing*—7, 15, 43, 126, 162, 165-67, 176, 206, 211; creates *Serenity*—118-24; creator—89-202; desire to be "Spielberg by way of George Romero or Wes Anderson"—131; diminished contribution to *Angel*—107-108; directing other people's shows—139, 146-7; directs *Glee*—147; directs *The Office*—146-47; experiences epiphany at Winchester—32, 43-45; emotional realism in the work of—187-88; Equality Now speech—33, 190, 213; expanding the Whedonverses—102-103; fails to get the Batman reboot assignment—132; fails to make Wonder Woman movie—131-36; fascination with "one-ers"—

55, 147, 199-200; feminine sensibility of—13; fight scenes in the work of—189-90; film studies major—46-59; founds Bellwether Studios—166-67; from the mind of—20-21; genius of—17-20; giving the devil his due in his work—191-92; hatred for Donald Sutherland—72; hatred for reality television—109; "He saved our imaginations a lot"—208; his goals for the *Angel* finale—110; his nickname in school—37; his proudest moment as a writer—74; hosts Shakespeare readings—43, 232; his style as a director compared to that of Bay's—10-11; his imaginary grocery list—3; identification with Brian Krakow—12; influence of BBC Shakespeares on—42; influence of "British telly" on—35; influence of Joseph Campbell on—53; interest in "the next thing"—132, 198, 231; intertextuality as signature of—192; "It was Joss"—140-46; killing characters—173-74, 193; known as "that Sweden guy"—14, 21, 132; learning to direct on *Buffy*—98-99; looking forward to a fine meal "with truffles and s#!+"—15; loser aesthetic of—12, 194-95; love for cross-

cutting—186-87; love for genre
 hybridity—191-92; love for metaphor—
 194; love for pain (“pain is where I
 hang my hat”)—175; makes teenage
 films—30-31; masterminds *Buffy
 Season Eight*—160-61; naughtiness
 of—11, 119, 141, 165, 195-99; on
Angel as “touched by an equalizer”—
 102; on becoming the “old guy”—207;
 on British “A Levels”—221; on *Buffy* as
 cult TV—4; on *Buffy’s* ending—92; on
Buffy’s title—93; on creating
 everything that’s in the frame—122,
 132, 169; on the high school is hell
 metaphor—95; on Michael Bay—218;
 on not working with himself again—
 123; on Paul Reubens as a god—72; on
 writing *Roseanne*—61; on
 showrunning—97; on *Stagecoach* and
Firefly—111; on working with
 Roseanne Barr—62; operating on a
 different speed—128; overcoming
 rage—206; productivity compared to
 Michael Bay’s—15; putting women in
 charge on *Dollhouse*—126; quotes
 Schatz’ *Hollywood Film Genres*—48;
 rebooting *Air Bud*—15; realizing
 television limitations—97-98; rumored
 to direct *Alien 5*—133; rumored to

become new X-Men director—132-33;
 saves *Toy Story*—77-80; script
 doctoring—76-82; student at
 Wesleyan—46-59; student in the UK—
 40-45; the Whedonian—182-202; turns
 down a chance to direct *Iron Man*—
 132; unsuited for real jobs—34; what
 he learned at Wesleyan—54-58; works
 outside the system—162-67; writer of
Buffy the movie—68-73; writes for
Parenthood—67; writes *Alien
 Resurrection*—84-87; writes and
 directs Marvel’s *The Avengers*—168-
 76; writes *Astonishing X-Men*—158-59;
 writes for *Roseanne*—61-67; writes
Runaways—159-60; writes *Suspension*
 and *Afterlife*—83-84; youthful writing—
 38
 Whedon, Tom (Whedon’s father)—32-33,
 35, 204, 213, 224
 Whedon, Zack (WC)—163, 210
 Whedonesque—5, 12, 14-15, 77, 155,
 175-76, 202
 Whedonisms—231
 Whedonverses—vi, 20, 100-101, 129,
 148, 160, 162-63, 183, 188-90, 195,
 204-205, 207, 215, 217, 230, 237
 White, E. B.—32
 Whitford, Bradley (WAA)—58

Why Buffy Matters: The Art of Buffy the Vampire Slayer—54, 166, 215

Wilcox, Rhonda V.—x, xi, 18, 54, 104, 111, 122, 166, 188, 200, 215, 217, 221, 229

Willow Rosenberg (*Buffy & Angel*) 18-19, 40-42, 50, 53, 64, 99, 112, 136, 144, 155, 160, 178, 180, 184-87, 195-98, 217, 219, 225, 233

Winchester College—41-43, 167, 213, 220

Winifred “Fred” Burkle (*Angel*)—1, 57, 106, 109, 167, 181

witchcraft/Wicca—180, 185, 195

Wolfram & Hart (*Angel*)—2, 105-106, 145, 178, 181, 200

Wonder Woman: The Life and Times of the Amazon Princess—134

Wonder Woman—6, 7, 13-15, 39, 83, 121, 123, 131, 133-36, 162, 170, 205

Wonderflonium (*Horrble*)—235

Woody (*Toy*)—79

Writers Guild of America’s strike—163

Xander Harris (*Buffy*)—12-13, 18-19, 42, 55, 66, 96-98, 136, 143-44, 160, 179-80, 184-86, 196-97, 200, 219, 235

X-Files, The—12, 94, 99-100, 113, 218

X-Men—16, 82, 170

X-Men 2/X-2—170

X-Men: The Last Stand—133

X-Men comics—146, 153-54

Yost, Graham—77, 141

YouTube—9, 95, 148, 219

Zoe [Washburne] (*Firefly/Serenity*)—11, 112, 195

zombifying—129